



**37<sup>th</sup> Annual Conference**  
**Humanities Building**  
**Warwick University**  
**3 – 5 July 2013**

## **PROGRAMME**

<b>Wednesday 3<sup>rd</sup> July</b>			
<b>Room:</b>	HO52	HO58	HO60
<b>Registration from 11.00</b> <i>Please note no lunch is provided on this day</i>			
<b>12.45</b>	Conference welcome		
<b>1.00</b>	<b>Opening Keynote by Professor Neil Lazarus</b> <b>The Caribbean in 'world-literature' (venue: HO52)</b>		
<b>2.00</b>	Tea and Coffee Break		
<b>2.15 – 4.15</b>	Touristed Caribbean	Migration and identity	Urban culture and the performance of difference
<b>4.15</b>	Tea and Coffee Break		
<b>4.45 – 6.15</b>	Walter Adolphe-Roberts and imperial border crossing	Caribbean Psyche	Health
<b>6.30 – 7.00</b>	<b>Book launch: David Dabydeen, <i>Johnson's Dictionary</i>, 2013</b> Sponsored by Peepal Tree Press and the Yesu Persaud Centre for Caribbean Studies. Reading by Dorothea Smartt.		
<b>7.15</b>	Conference Dinner		

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<b>Thursday 4<sup>th</sup> July</b>			
<b>Room:</b>	<b>H052</b>	<b>H058</b>	<b>H060</b>
<b>9.30 - 11.00</b>	<b>US-Caribbean relations</b>	<b>The Life and Work of Antonio Benitez-Rojo</b>	<b>Bodies, Corporeality and Encounter</b>
<b>11.00</b>	<b>Tea and Coffee Break</b>		
<b>11.15 - 12.45</b>	<b>Print cultures</b>	<b>Environment and Development</b>	<b>Digital Humanities</b>
<b>12.45</b>	<b>Lunch – Buffet, Humanities Concourse</b>		
<b>1.45 - 2.45</b>	<b>AGM (venue: H052)</b>		
<b>2.45</b>	<b>Break</b>		
<b>3.00 - 5.00</b>	<b>Earl Lovelace: landscapes, language, laughter</b>	<b>Labour and Economy</b>	<b>Religion</b>
<b>5.00</b>	<b>Tea and Coffee Break</b>		
<b>5.15 - 6.15</b>	<b>Bridget Jones Presentation: Kit-Ling Tjon Pian Gi 'The Space In Between' (venue: H052)</b>		
<b>6.30</b>	<b>Rum Punch Reception and David Nicholls Prize Announcement Sponsored by the Yesu Persaud Centre for Caribbean Studies</b>		
<b>7.30</b>	<b>Dinner</b>		

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<b>Friday 5<sup>th</sup> July</b>			
<b>Room:</b>	<b>H052</b>	<b>H058</b>	<b>H060</b>
<b>9.30-11.00</b>	<b>Education</b>		<b>Ethnicity in Comparative Perspective</b>
<b>11.00</b>	<b>Tea and Coffee Break</b>		
<b>11.15-1.15</b>	<b>Caribbean literature in world-ecological perspective</b>	<b>Landscape and Ecology</b>	<b>Performance</b>
<b>1.15</b>	<b>Lunch – Buffet, Humanities Concourse</b>		
<b>2.00-3.30</b>	<b>Panel discussion: Caribbean Studies Past, Present and Future (venue: H052)</b>		
	<b>Conference Ends</b>		

**WEDNESDAY 3 JULY, 2.15-4.15**

**Touristed Caribbean**

CHAIR: WENDY KNEPPER

FUERST, SASKIA, University of Salzburg

How Stella got her groove back through the eroticized exploitation of Jamaican tourism and black masculinity

KAISINGER, YVONNE KATHARINA, University of Salzburg

Textual touring in Caribbean writing

POOLE, RALPH, University of Salzburg

“Romance is over, welcome to Haiti”. The tragicomedy of female sex tourism in *Vers le sud*

ROSENBERG, LEAH, University of Florida

“It’s enough to make any woman catch the next plane to Barbados”: ‘Island in the Sun’ and the construction of the West Indies as a post-war paradise

**Migration and Identity**

CHAIR: PAT NOXOLO

SMITH, KARINA, Victoria University, Melbourne

“We didn’t want to be the pioneers”: Caribbean migration and the effects of the White Australia Policy in Victoria, Australia

ROMAIN, GEMMA and CAROLINE BRESSEY, University College London

Jamaican, migratory and queer identity in the letters of Patrick Nelson, 1930s to 1960s

FULANI, IFEONA, New York University

“Colonization in reverse”? West Indians in London 1948-2001

CLIFFORD GRIFFIN, North Carolina State University

“At-large” Voting in the British Virgin Islands: An Interest Representation Remedy for the British Overseas Multi-island Territories?

**Urban Culture and the Performance of Difference**

CHAIR: HOLLY SNYDER

ROBERTSON, JAMES C, University of the West Indies

Jamaica’s ambivalent urban Enlightenment

MURPHY, KAMEIKA, Clark University

“[Im]passive to the spirit of the times”: Black Pioneers and their transformations in Kingston, 1782-1823

STURTZ, LINDA, Beloit College

“Concentric dancing”: the development of the settl-girls in pre-emancipation Jamaica

**WEDNESDAY 3 JULY, 4.45 – 6.15**

**Walter Adolphe Roberts and Imperial Border Crossing**

CHAIR: ANYAA ANIM-ADDO

HULME, PETER, Essex University  
The Jamaican Sea of W. Adolphe Roberts

SMITH, FAITH, Brandeis University  
A revolutionary planter class: Jamaica's Cuba in 'The Single Star'

STUBBS, JEAN, University of London  
Cuba, Jamaica, and the United States: beyond 'The Single Star'

**Caribbean Psyche**

CHAIR: GEMMA ROBINSON

MITCHELL, KEISHA, University of the West Indies  
Africans in the Caribbean: Exploring the Difference Between Choice and Chance

THOMPSON, RACHEL GRACE, Goldsmith's College  
Metaphors of return: trauma and history in Edwige Danticat's 'Breath Eyes Memory'

**Health**

CHAIR: MANDY BANTON

SMITH, LEONARD DAVID, University of Birmingham  
Labour and order in the lunatic asylums of the British Caribbean

ONO-GEORGE, MELEISA, Warwick University  
The Contagious Diseases Act and the legislation of black bodies in post-emancipation  
Jamaica

**THURSDAY 4 JULY, 9.30-11.00**

**US - Caribbean Relations**

CHAIR: STEVE CUSHION

BADELLA, ALESSANDRO, University of Genoa

The role of the Cuban and Haitian diaspora in shaping US foreign policy: a comparative perspective

PEAKE, JAK, University of Essex

Claude McKay: Jamaican-American writer? US and Caribbean connections

WILSON, KRISTINE, Purdue University

'Whose memories are these?' (Neo)imperialism and Jamaican political violence in *The True History of Paradise*

**The Life and Work of Antonio Benitez-Rojo**

CHAIR: JANELLE RODRIQUES

BURNS, LORNA, University of St Andrews

Of meta-machines: Antonio Benitez-Rojo's Deleuze and Guattari

VIALA, FABIENNE, Warwick University

Chaos, desire and Columbus: Antonio Benítez Rojo's and the Caribbean machine of memory

**Bodies: Corporeality and Encounter**

CHAIR: PAT NOXOLO

WARD, ABIGAIL, University of Nottingham

Violence and the Indian indentured body: Harold Ladoo's *No Pain Like This Body*

MAESTRIPIERI, GLORIA, Brunel University

Caribbean lives and the discourse of love: Rosario Ferre's *Flight of the Swan* and Mayra Montero's *The Messenger*

**THURSDAY 4 JULY, 11.15 - 12.45**

**Print Cultures**

CHAIR: KATE QUINN

CLOVER, DAVID, Institute of Commonwealth Studies  
The British Anti-Abolition Movement and print culture

IRVING, CLAIRE, Newcastle University  
Caribbean little magazines: problematizing, challenging and expanding the literary canon

ZOBEL MARSHALL, EMILY, Leeds Metropolitan University  
“Dans cette immensité tumultueuse” (In this Vast Tumult): Joseph Zobel’s migration letters

**Environment and Development**

CHAIR: DAVID LAMBERT

GREENE, DONNA, University of Warwick / University of the West Indies  
Rhetoric vs reality: the sustainability of the Barbados development model (a review of the 1980s)

FERDINAND, IDELIA, Northumbria University  
Contrariness and contradictions in the Caribbean – the case of disaster risk reduction in the Windward Islands

KAREN WILKES, Independent Scholar  
From the landscape to the body

**Digital Humanities**

CHAIR: LORNA BURNS

MCCLELLAND, KEITH, University College London  
Documenting slave-owners in 19<sup>th</sup> century Britain

CUSHION, STEVE, University of London  
The British in Cuba 1762-1763: using the Transatlantic Slave Database to shed light on a historiographical debate

**THURSDAY 4 JULY, 3.00 – 5.00**

**Earl Lovelace: Landscape, Language, Laughter**

CHAIR: WENDY KNEPPER

EVANS, LUCY, University of Leicester

The country and the city in Earl Lovelace's *A Brief Conversion and Other Stories*

NOXOLO, PATRICIA, University of Sheffield

'Tek bad ting mek laugh': the embodied materialities of Caribbean laughter

GRAU-PEREJOAN, MARIA, Universitat de Barcelona

Earl Lovelace's poetic use of Trinidadian English Creole: translating TEC into Spanish

LE VOURCH, NOÉMIE AUDREY, Université de Bretagne Occidentale

"I am one with the land and I am one with the people" (*While Gods are Falling*: 1965): decolonizing relationships to nature in Earl Lovelace's novels

**Labour and Economy**

CHAIR: MANDY BANTON

BROWNE, RANDY, Xavier University

"The driver is too great a man": slavery and authority in the British Caribbean, 1780-1834

TANTAM, WILLIAM, Goldsmith's College

Market Bureaucracy: the reaction of higglers to the construction of a new market in Black River'

HEUMAN, GAD, Warwick University

Slavery, emancipation and unfree labour in the Caribbean

LEWIS, JOVAN SCOTT, LSE: 'Sufferation' ontology: Caribbean life as labour

**Religion**

CHAIR: ANYAA ANIM-ADDO

RODRIQUES, JANELLE, Newcastle University

"Is not wha' yuh wan fe do": the Caribbean existential crisis in Orlando Patterson's *The Children of Sisyphus*

SPARKES, HILARY, Warwick University

African and authentic or 'pseudo-obeah'? Early twentieth-century anthropologists' concerns with origins and change in Jamaican folk religion

STRONGMAN, ROBERTO, University of California, Santa Barbara

Transcorporeality in Afro-Cuban diasporic religion

EDMONDS, ENNIS, Kenyon College

Rastafarian iconography and visual culture



**FRIDAY 5 JULY, 9.30-11.00**

**Education**

CHAIR: PAT NOXOLO

ADAMS, ADUNNI, Warwick University

A conflict of interests? The establishment of the University of the West Indies, 1945

GILMORE, JOHN TERENCE, Warwick University

The transatlantic empire of a sign: Latin in Barbados

MINOTT EGGLESTONE, RUTH, Edinburgh University

What has Shakespeare got to say about dat? Finding Shakespeare's Jamaican voice in the British classroom

**Ethnicity in Comparative Perspective**

CHAIR: KATE QUINN

VERNON, DYLAN, University College London

Belizean exceptionalism? Avoiding ethnic-based party politics in an ethnically heterogeneous Caribbean state

MARCHAND, IRIS, University of Edinburgh

Ethnic identification and national ideology in Suriname and Guyana: a comparative perspective

KIMBERLY ROBINSON-WALCOTT, UWI, Mona

Survival and Brown Identity in Jamaican Fiction: A Reading of John Hearne's *Voices under the Window* and Brian Meeks' *Paint the Town Red*

**FRIDAY 5 JULY: 11.15- 1.15**

**Caribbean Literature in World-Ecological Perspective** CHAIR: LORNA BURNS

CAMPBELL, CHRIS, Warwick University

Glancing backwards: Lamming, Cowper Powys and vexed visions of labour in the landscape

NIBLETT, MICHAEL, Warwick University

The Caribbean and World-Ecological comparativism: long-waves and coral rooms

DECKARD, SHARAE, University College Dublin

“Any number of unreal or not-real situations”: Caribbean eco-gothic and world-ecology

OLOFF, KERSTIN, Durham University

Sugar fiction and Hispaniola: of bateyes, zombies and sci-fi nerds

**Landscape and Ecology** CHAIR: STEVE CUSHION

FUMAGALLI, MARIA CRISTINA, Essex University

Structural violence and ecological disaster in Hispaniola: Jean-Noell Pancrazi’s *Montecristi*

PARAVISINI-GEBERT, Lizabeth, Vassar College

Troubled waters: ecology and history in 21<sup>st</sup> century Caribbean literature and art

**Performance** CHAIR: PAT NOXOLO

PHILIPS, EVERARD, University of Trinidad and Tobago

Calypso music as an intersection of phenomenology, conflict transformation, and mass communication

MEDICA, HAZRA, Oxford University

“You have smadee”: the struggle for personhood within the Antiguan calypso

KLIEN, HANNA, University of Vienna

The Indian ‘Other’: Negotiations of Ethnicity and Film Reception in Trinidad

**FRIDAY 5 JULY: 2.00 – 3.30**

**Round Table: Caribbean Studies Past, Present and Future** CHAIR: DAVID LAMBERT

Gad Heuman, Pat Noxolo, Fabienne Viala, Kate Quinn