## Programme

**Wednesday 2nd July**

<table>
<thead>
<tr>
<th>Room:</th>
<th>Sir Charles Wilson Lecture Theatre</th>
<th>SCW Seminar Room 1</th>
<th>SCW Seminar Room 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration from 11.00</td>
<td>Please note that no lunch is provided on this day</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>12.45</td>
<td>Welcome</td>
</tr>
<tr>
<td>1.00-2.00</td>
<td>Keynote: Professor Simon Newman, University of Glasgow ‘Rethinking Caribbean Runaways’</td>
</tr>
<tr>
<td>2.00</td>
<td>Tea and Coffee Break</td>
</tr>
<tr>
<td>2.15 – 3.45</td>
<td>Disrupting Colonial Spaces</td>
</tr>
<tr>
<td>3.45</td>
<td>Tea and Coffee Break</td>
</tr>
<tr>
<td>4.00 – 5.30</td>
<td>US/Caribbean Connections</td>
</tr>
<tr>
<td>5.30</td>
<td>Rum Punch Reception, Sir Charles Wilson Building Foyer</td>
</tr>
<tr>
<td>6.30</td>
<td>Buffet Dinner, Fraser Building, Food for Thought</td>
</tr>
</tbody>
</table>
### Thursday 3rd July

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.30-11.30</td>
<td><strong>Plenary panel: Glasgow-Caribbean Connections</strong></td>
</tr>
<tr>
<td>11.30</td>
<td><strong>Tea and Coffee Break</strong></td>
</tr>
</tbody>
</table>
| 11.45-1.15 | **Locating Memory**  
**Returning Terms: Postcolonial Subjectivities in Caribbean Literature and Culture**  
**Language and Broadcasting** |
| 1.15   | **Lunch, Sir Charles Wilson Building Foyer**                           |
| 2.15-3.45 | **Social In/Securities**  
**Gender and Sexuality** |
| 3.45   | **Break**                                                              |
| 4.00-5.00 | **AGM**                                                               |
| 5.00   | **Tea and Coffee Break**                                               |
| 5.15-6.15 | **Bridget Jones Award Presentation:**  
**O’Neil Lawrence, ‘Exploring Black Caribbean Masculinities’** |
| 6.45   | **Conference Dinner, One A The Square**                                |

### Friday 4th July

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 9.30-11.00 | **Caribbean Labour**  
**Music and Performance** |
| 11.00  | **Tea and Coffee Break**                                               |
| 11.30 – 1.00 | **Representing Post-war Caribbean Lives**  
**Environment** |
| 1.00   | **Lunch**                                                              |
| 2.00-4.00 | **Cultural In/Securities**  
**Utopian/Dystopian Visions** |
PANELS

**Wednesday 2nd July: 2.15 - 3.45**

**Disrupting Colonial Spaces**

Chair: Steve Cushion

RICHARD SMITH
Loss, longing and fear: emotional responses to West Indian soldiers during the Great War

RICHARD MCGUIRE
Shadow Kings: Lamming's *In the Castle of My Skin* (1953) and Michael Farrell’s *Thy Tears Might Cease* (1963)

DAWN SHERRATT-BADO
Modern-Day Magic in the French Antilles: Quimbois and Creole Garden Space in Gisèle Pineau’s *The Drifting of Spirits*

**Caribbean Migrations**

Chair: Eva Sansavior

MARIA KALADEEN
Letters to the Editor: Indian-Guianese Dissent in British Guiana, 1896-1917

KAMINI MARAJ GRAHAME AND PETER GRAHAME
Reconfiguring Identity in a Transnational World: Becoming Indo-Trinidadian

**Religion**

Chair: Gemma Robinson

RODRIQUES, JANIELLE
Obeah, ‘Local Colour’ and the (Anglo)-Caribbean Short Story

TURNER, CARLTON
Rhythm, worship and war(rior): colonial myth and the theological methodology of Junkanoo

GOSSE, DAVE
Marcus Garvey's Black Theology and its Impact on the UNIA
**Wednesday 2nd July: 4.00 – 5.30**

**US/Caribbean Connections**  
Chair: Janelle Rodriques

PETER HULME  
Tropical Town: Caribbean Writers in New York 1915-1920

JAK PEAKE  
Caribbean Contacts: New York Networks, 1905-1927

IFEONA FULANI  
Travel, self-discovery and self-confrontation in Audre Lorde’s *Zami* and Ana Castillo’s *The Mixquiahuala Letters*

**Education**  
Chair: Adunni Adams

JADE CATTERSON  
The Relational Networks of Street-Connected Young People in Hazard Prone Areas – A Contextualised Discussion on Jamaica

RUTH MINOTT EGGLESTONE  
Examining the refractive impact of a Jamaican educational perspective through the lens of C.L.R. James’ *Beyond a Boundary*

HEATHER SMYTH  
Decolonizing the Eye in Michelle Mohabeer’s film *Blu in You*

**Gendered Stories**  
Chair: Lorna Burns

LOU DEAR  
Sylvia Wynter’s decolonial horizons

FATIMA MUJCINOVIĆ  
At the Frontiers of Nations and Cultures: Reimagining Space and Self in Caribbean Women

YUTAKA YOSHIDA  
Shame, recognition, and the psychic afterlife of colonialism: *In the Castle of My Skin* and *The Pleasures of Exile*
**Thursday 3rd July: 9.30 - 11.30**

**Glasgow/Caribbean Connections**

Chair: David Lambert

MICHAEL HOPCROFT
Discovering Scotland’s West India Gentry: the Economic and Social Networks of the Cuninghames of Craigends

MICHAEL MORRIS
Glasgow and Slavery: Memory and Amnesia

STEPHEN MULLEN
Glasgow’s West India merchants and planters, 1776-1838: Sic Transit Gloria Mundi?

IRENE O’BRIEN
The Glasgow-West India collection in Glasgow City Archives

**Thursday 3rd July: 11.45 - 1.15**

**Locating Memory**

Chair: Kate Quinn

MANDY BANTON
Secrecy and Disclosure: FCO ‘migrated archives’ and ‘special collections’

FABIENNE VIALA
Memory and Reparations in the Caribbean Archipelagos: From Competing Memory to Multidirectional Memory

RAPHAEL HOERMANN
“Break up those accursed big plantations”: The Continuation of Unfree Labour in Plays about the Haitian Revolution

**Returning Terms: Post-colonial Subjectivities in Caribbean Literature and Culture**

Chairs: Malachi McIntosh and Jonathan Pugh

MALACHI MCINTOSH & JONATHAN PUGH
Fighting for the Authentic Voice in Post-Independence Caribbean Literature and Politics

PATRICIA NOXOLO
‘Concrete poetry’: Wilson Harris’s ‘The Eye of the Scarecrow’, materiality and language in the taskscape

HYACINTH SIMPSON
Dubbing in the Diaspora: Caribbean Performances in Canadian Spaces
**Language and Broadcasting**  
Chair: Adunni Adams

MARCIA MALCOLM  
Language gendering in the Caribbean: The case of Jamaica

DANA SELASSIE  
Negotiating Identity in a British Colony: The Emergence of Broadcasting in Bermuda

BEN ETHERINGTON  
On Scanning Louise Bennett Seriously

**Thursday 3rd July: 2.15-3.45**

**Social In/Securities**  
Chair: Pat Noxolo

ANYAA ANIM-ADDI  
Maritime securities, maritime spaces in the post-emancipation era

DAVID FEATHERSTONE  
Maritime Networks, Anti-Colonial Politics and Spaces of Security/Insecurity

RIVKE JAFFE  
Speculative Policing: Securing Bodies and Buildings in Downtown Kingston, Jamaica

**Gender and Sexuality**  
Chair: Janelle Rodriques

DANIELE BOBB  
Capitalism, Work and Mothers: Negotiating the Terrain in a Developing Country

MELEISA ONO-GEORGE  
‘To be despised’: Concubines, Respectability, and the Free Community of Colour in early Nineteenth-century Jamaica

LIZABETH PARAVASINI-gebert  
Phyllis Shand Allfrey: The Forgotten Poet
Friday 4th July: 9.30 - 11.00

**Caribbean Labour**

Chair: Kate Quinn

HENRICE ALTINK
Race at Work: racial inequality and the Jamaican labour market, c. 1918-1980

CHRISTIAN HØGSBJERG
Mariners, Renegades and Castaways: Chris Braithwaite and the Colonial Seaman’s Association

STEVE CUSHION
The Havana Tramway Scandal of 1950: Cold War murder and corruption

Music and Performance

Chair: Eva Sansavior

AMILCAR SANATAN
Capitalism, Corporations, and Gender Ideologies in Soca Fetes

HANNAH DURKIN
Pearl Primus, Trinidadian Dance and U.S. Cold War Culture

BETH GIBBS
The Influence of Cuban Music on Genres of the Hispanic Caribbean

Friday 4th July, 11.30 – 1.00

**Representing Post-war Caribbean Lives: Families, Communities and Rituals**

Chair: Janelle Rodriques

DIANA PATON
Obeah on the Post-war Caribbean Stage

KENNETTA PERRY
Imaging and Imagining Black Britain: Family Photography and Afro-Caribbean Cultural Practices of Belonging

LARA PUTNAM
T.S. Simey’s Anonymous Interlocutors: Local Intelligentsia and the Transnational Pathologization of the Black Family
Environment  
Chair: Jak Peake

LEE LEE  
Living in the Shadow of Giants: Food Justice Collisions between Haiti and the US

KARIMA PRAGG  
Mandela, Melman and Trinidadian Student Attitudes Toward Animal Welfare

EMILY MORRIS  
Money, power and urban transport policy: the Havana exception

Friday 4th July, 2.00-4.00

Cultural In/Securities  
Chair: Pat Noxolo

FUNMI ADEWOLE  
Addressing socio-cultural and artistic insecurities: Irie! Dance theatre’s theatrical productions and education programmes

SUSAN MAINS  
Archipelagic Anxieties: Familiarity and Borders in the Context of Caribbean Security

'H' PATTEN  
Dancehall and its sartorial and social insecurities

KAREN SALT  
Haiti, Credit and Culture at the World’s Fair of 1893

Utopian/Dystopian Visions  
Chair: Jak Peake

MARIA ALONSO ALONSO  
Diasporic Marvellous Realism in Transcultural Caribbean Fiction

MARIA CRISTINA FUMAGALLI  
Borderland Utopia: Hispaniola before the 1937 massacre

GEMMA ROBINSON  
Revisiting "Atlantic Fire" in Martin Carter, Wilson Harris and Aubrey Williams

EVA SANSAVIOR  
Mapping New Worlds: The Essay as a Utopian Space of Encounters from Montaigne to Condé