

**Society for Caribbean Studies
38th Annual Conference**

**University of Glasgow
2nd-4th July**

Provisional Programme

Please note that this programme is provisional and subject to change. The final programme will be posted after the speaker registration deadline of 1st May. You are advised to check the programme in the final weeks before the conference in case of any last minute changes.

Wednesday 2nd July			
Room:	TBC	TBC	TBC
Registration from 11.00 <i>Please note no lunch is provided on this day</i>			
12.45	Welcome		
1.00 -2.00	Keynote: Professor Simon Newman		
2.00	Break		
2.15 – 4.15	Irish/British/Caribbean Connections	Migrations	Material Culture
4.15	Tea and Coffee Break		
4.30 – 6.00	US/Caribbean Connections	Education	Gendered stories
6.00	Rum Punch Reception and David Nicholls Memorial Prize Announcement		
7.00	Dinner		

Thursday 3rd July			
Room:	TBC	TBC	TBC
9.30-11.30	Plenary panel: Glasgow-Caribbean Connections		
11.30	Tea and Coffee Break		
11.45-1.15	Research approaches: archives and gazes	Returning Terms: Postcolonial Subjectivities in Caribbean Literature and Culture	Politics of representation: seeing and believing
1.15	Lunch – Buffet, Humanities Concourse		
2.15-3.45	Social In/Securities	Gender and Sexuality	Language and Broadcasting
3.45	Break		
4.00-5.00	AGM		
5.00-5.15	Tea and Coffee Break		
5.15-6.15	Bridget Jones Presentation		
6.30	Conference Dinner		

Friday 4th July			
Room:	TBC	TBC	TBC
9.30-11.00	Caribbean Labour	Representing Post-war Caribbean Lives	Transport in the Caribbean
11.00	Tea and Coffee Break		
11.15-1.15	Environment	Religion	Music and Performance
1.15	Lunch		
2.00-4.00	Cultural In/Securities	Locating Memory	Utopian/Dystopian Visions

PROVISIONAL PANELS

Wednesday 2nd July: 2.15-4.15

Irish/British/Caribbean Connections

Chair: TBC

SMITH, RICHARD

Loss, longing and fear: emotional responses to West Indian soldiers during the Great War

HANDLER, JEROME

Enslaved and Indentured: Africans and Irish in 17th century Barbados

MCGUIRE, RICHARD THOMAS IVAN

Shadow Kings: George Lamming's *In The Castle of My Skin* (1953) and Michael Farrell's *Thy Tears Might Cease* (1963)

Caribbean Migrations

Chair: TBC

BADELLA, ALESSANDRO

The new Cuban migration policy one year later

GRAHAME, KAMINI MARAJ and PETER

Reconfiguring Identity in a Transnational World: Becoming Indo-Trinidadian

MUJCINOVIC, FATIMA

At the Frontiers of Nations and Cultures: Reimagining Space and Self in Caribbean Women

Material culture

Chair: Janelle Rodriques

MCMILLAN, MICHAEL

The 'West Indian' Front Room: Migrant Aesthetics in the Home

PETLEY, Christer

The Material Life of the Planter Class

SHERRATT-BADO, DAWN MIRANDA

'Modern-Day Magic in the French Antilles: Quimbois and Creole Garden Space in Gisèle Pineau's The Drifting of Spirits'

FULANI, IFEONA

Travel, self-discovery and self-confrontation in Audre Lorde's Zami and Ana Castillo's The Mixquiahuala Letters

Wednesday 2nd June: 4.30-6.00

New York/Caribbean Connections

Chair: Janelle Rodriques

HULME, PETER

Tropical Town: Caribbean Writers in New York 1915-1920

PEAKE, Jak

Caribbean Contacts: New York Networks, 1905-1927

Education

Chair: TBC

CATTERSON, JADE

The Relational Networks of Street-Connected Young People in Hazard Prone Areas – A Contextualised Discussion on Jamaica

COLEMAN, NATHANIEL ADAM TOBIAS

Michael Gove, William Wilberforce, and the defect of durable degradation

MINOTT EGGLESTONE, Ruth Elizabeth

Examining the Refractive Impact of a Jamaican Educational Perspective when viewed through the Lens of "Beyond a Boundary" by CLR James

Gendered Stories

Chair: TBC

DEAR, LOU

Sylvia Wynter's decolonial horizons

THOMPSON, RACHEL GRACE

The Chronology of Storytelling: Problematizing the Return in Julia Alvarez's 'How the Garcia Girls Lost their Accents'

YOSHIDA, YUTAKA

Shame, recognition, and the psychic afterlife of colonialism: In the Castle of My Skin and The Pleasures of Exile

Thursday 3rd July: 9.30-11.30

Glasgow/Caribbean Connections

Chair: TBC

HOPCROFT, MICHAEL

'Discovering Scotland's West India Gentry: the Economic and Social Networks of the Cuninghames of Craighend'

MORRIS, MICHAEL

'Glasgow and Slavery: Memory and Amnesia'

MULLEN, STEPHEN

'Glasgow's West India merchants and planters, 1776-1838: Sic Transit Gloria Mundi?'

O'BRIEN, IRENE

'The Glasgow-West India collection in Glasgow City Archives'

Wednesday 3rd July: 11.45-1.15

Research Approaches: Migrated Archives and Ethnographic Gazes

Chair: TBC

BANTON, MANDY

Secrecy and Disclosure: FCO 'migrated archives' and 'special collections'

QUINN, KATE

Revisiting the Anguilla Crisis in the light of the Migrated Archives

Returning Terms: Post-colonial Subjectivities in Caribbean Literature and Culture

Chairs: Malachi McIntosh and Jonathan Pugh

KNEPPER, Wendy

Moving Worlds and "The Immigrant Artist at Work": Translational Literacies in a Globalizing World

MCINTOSH, MALACHI AND PUGH, JONATHAN

Fighting for the Authentic Voice in Post-Independence Caribbean Literature and Politics

NOXOLO, PATRICIA

'Concrete poetry': Wilson Harris's 'The Eye of the Scarecrow', materiality and language in the taskscape

Politics of Representation: Seeing and Believing

Chair: Gemma Robinson

WESTMAAS, NIGEL

Repatriation and Resistance: An assessment of the cultural and political legacy of Rastafarianism and Ethiopianism

ROMAIN, GEMMA

Ronald Moody: geographies of art and black life in interwar London

SMYTH, HEATHER

Decolonizing the Eye in Michelle Mohabeer's film Blu in You

Wednesday 3rd July: 2.15-3.45

Social In/Securities

Chair: Pat Noxolo

ANIM-ADDO, ANYAA

Maritime securities, maritime spaces in the post-emancipation era

FEATHERSTONE, DAVID

Maritime Networks, Anti-Colonial Politics and Spaces of Security/ Insecurity

JAFFE, RIVKE

Speculative Policing: Securing Bodies and Buildings in Downtown Kingston, Jamaica

Gender and Sexuality

Chair: Patricia Saunders

BOBB, DANIELE

Capitalism, Work and Mothers: Negotiating the Terrain in a Developing Country

ONO-GEORGE, MELEISA

'To be despised': Concubines, Respectability, and the Free Community of Colour in early Nineteenth-century Jamaica

PARAVASINI-GEBERT, LIZABETH

Phyllis Shand Allfrey: The Forgotten Poet

Language and Broadcasting

Chair: Jonathan Pugh

MALCOLM, MARCIA

Language gendering in the Caribbean: The case of Jamaica

SELASSIE, DANA
The Emergence of Broadcasting in Bermuda

Friday 4th July: 9.30-11

Caribbean Labour

Chair: TBC

ALTINK, HENRICE
Race at Work: racial inequality and the Jamaican labour market, c. 1918-1980

HØGSBJERG, CHRISTIAN
Mariners, Renegades and Castaways: Chris Braithwaite and the Colonial Seaman's Association

KALADEEN, MARIA
Letters to the Editor: Indian-Guianese Dissent in British Guiana, 1896-1917

Representing Postwar Caribbean Lives: Families, Communities and Rituals

Chair: Gemma Robinson

PATON, DIANA
Obeah on the Post-war Caribbean Stage

PERRY, KENNETTA
Imaging and Imagining Black Britain: Family Photography and Afro-Caribbean Cultural Practices of Belonging

PUTNAM, LARA
T.S. Simey's Anonymous Interlocutors: Local Intelligentsia and the Transnational Pathologization of the Black Family

Transport in the Caribbean

Chair: TBC

CUSHION, STEVE
The Havana Tramway Scandal of 1950: Cold War murder and corruption

MORRIS, EMILY
Money, power and urban transport policy: the Havana exception

Friday 4th July: 11.15-1.15

Environment

Chair: TBC

LAST, ANGELA
Attention Smoke Screen! The geopoetics/geopolitics of Suzanne Césaire & Simone Weil

LEE, LEE

Living in the Shadow of Giants: Food Justice Collisions between Haiti and the US

RANGUIN, JOSIANE

Nesting in Fabula : Les Neufs Consciences du Malfini and Le papillon et la Lumière by Patrick Chamoiseau

PRAGG, KARIMA,

Mandela, Melman and Trinidadian Student Attitudes Toward Animal Welfare

Religion

Chair: TBC

GEORGE, SHANTEL

Grenada's Orisha Work: Examining South-South Transnationalism

RODRIQUES, JANELLE

"It is impossible for a serious, honest, earnest writer to avoid giving an abundance of local colour to his stories:" Obeah, "Local Colour," and the (Anglo)Caribbean Short Story

TURNER, CARLTON

Rhythm, worship and war(rior): colonial myth and the theological methodology of Junkanoo

GOSSE, DAVE

Marcus Garvey's Black Theology and its Impact on the UNIA

Music and Performance

Chair: Gemma Robinson

SANATAN, AMILCAR

Capitalism, Corporations, and Gender Ideologies in Soca Fetes

DURKIN, HANNAH

Pearl Primus, Trinidadian Dance and U.S. Cold War Culture

ETHERINGTON, BEN

On Scanning Louise Bennett Seriously

GIBBS, BETH

The Influence of Cuban Music on Genres of the Hispanic Caribbean

Friday 4th July, 2.00-4.00

Cultural In/Securities

Chair: Pat Noxolo

ADEWOLE, 'FUNMI

Addressing socio-cultural and artistic insecurities: Irie! dance theatre's theatrical productions and education programmes

MAINS, SUSAN

Archipelagic Anxieties: Familiarity and Borders in the Context of Caribbean Security

PATTEN, 'H'
Dancehall and its sartorial and social insecurities

SALT, KAREN
Haiti, Credit and Culture at the World's Fair of 1893

Memory and Commemoration

Chair: TBC

SMITH, KARINA
No Maps or Flags: Curating Callaloo: the Caribbean Mix in Victoria exhibition at Melbourne Immigration Museum

VIALA, FABIENNE
Memory and Reparations in the Caribbean Archipelagos: From Competing Memory to Multidirectional Memory

HOWARD, David
Caribbean topographies: creating durable memories of nation in Jamaica and Martinique

HOERMANN, RAPHAEL
"Break up those accursed big plantations": The Continuation of Unfree Labour in Plays about the Haitian Revolution

Utopian/Dystopian Visions

Chair: TBC

ALONSO ALONSO, MARIA
Diasporic Marvellous Realism in Transcultural Caribbean Fiction

FUMAGALLI, MARIA CRISTINA
'Borderland Utopia: Hispaniola before the 1937 massacre'

ROBINSON, GEMMA
Revisiting "Atlantic Fire" in Martin Carter, Wilson Harris and Aubrey Williams

SANSAVIOR, Eva
'Mapping New Worlds: The Essay as a Utopian Space of Encounters from Montaigne to Condé'