

**Society for Caribbean Studies  
38<sup>th</sup> Annual Conference**

**University of Glasgow  
2 - 4 July 2014**

**Provisional Programme**

*Please note that this programme is provisional and subject to change. The final programme will be posted after the speaker registration deadline of 28<sup>th</sup> April. You are advised to check the programme in the final weeks before the conference in case of any last minute changes.*

**Venue: Sir Charles Wilson Building, University of Glasgow**

|   |  |                                 |                               |
|---|--|---------------------------------|-------------------------------|
| <b>Wednesday 2nd July</b>   |  |                                 |                               |
| <b>Room:</b>  | <b>Sir Charles Wilson<br/>Lecture Theatre</b>  | <b>SCW Seminar<br/>Room 1</b>   | <b>SCW Seminar<br/>Room 2</b> |
| <b>Registration from 11.00</b><br><i>Please note no lunch is provided on this day</i> |  |                                 |                               |
| <b>12:45</b>  | <b>Welcome</b>   |                                 |                               |
| <b>1:00 - 2:00</b>  | <b>Keynote: 'Caribbean Runaways'</b><br><b>Professor Simon Newman, University of Glasgow</b> |                                 |                               |
| <b>2:00</b>   | Break  |                                 |                               |
| <b>2:15 - 3:45</b>  | <b>Irish/British/Caribbean<br/>Connections</b>   | <b>Caribbean<br/>Migrations</b> | <b>Material Culture</b>       |
| <b>3:45</b>   | Tea and Coffee Break   |                                 |                               |
| <b>4:15 - 5:45</b>  | <b>US/Caribbean<br/>Connections</b>  | <b>Education</b>                | <b>Gendered Stories</b>       |
| <b>5:45</b>   | <b>Rum Punch Reception, Sir Charles Wilson Building foyer</b>                                |                                 |                               |
| <b>7:00</b>   | <b>Buffet dinner, Fraser Building, Food for Thought</b>                                      |                                 |                               |

| <b>Thursday 3rd July</b> |   |   |   |
|--------------------------|---|---|---|
| <b>Room:</b>             | <b>Sir Charles Wilson Lecture Theatre</b>   | <b>SCW Seminar Room 1</b>   | <b>SCW Seminar Room 2</b>                               |
| <b>9:30-11:30</b>        | <b>Plenary panel: Glasgow-Caribbean Connections</b>   |   |   |
| <b>11:30</b>             | Tea and Coffee Break  |   |   |
| <b>11:45 - 1:15</b>      | <b>Research Approaches: Archives and Gazes</b>  | <b>Returning Terms: Postcolonial Subjectivities in Caribbean Literature and Culture</b> | <b>Politics of Representation: Seeing and Believing</b> |
| <b>1:15</b>              | <b>Lunch</b> , Sir Charles Wilson Building Foyer  |   |   |
| <b>2:15 - 3:45</b>       | <b>Social In/Securities</b>   | <b>Gender and Sexuality</b>   | <b>Language and Broadcasting</b>                        |
| <b>3:45</b>              | Break   |   |   |
| <b>4:00 - 5:00</b>       | <b>AGM</b>  |   |   |
| <b>5:00 - 5:15</b>       | Tea and Coffee Break  |   |   |
| <b>5:15 - 6:15</b>       | <b>Bridget Jones Presentation: O'Neil Lawrence, 'Exploring Black Caribbean Masculinities'</b> |   |   |
| <b>6:45</b>              | <b>Conference Dinner</b> , One A The Square   |   |   |

| <b>Friday 4th July</b> |  |  |                                   |
|------------------------|--|--|-----------------------------------|
| <b>Room:</b>           | <b>Sir Charles Wilson Lecture Theatre</b>        | <b>SCW Seminar Room 1</b>                    | <b>SCW Seminar Room 2</b>         |
| <b>9:30 - 11:00</b>    | <b>Caribbean Labour</b>                          | <b>Representing Post-War Caribbean Lives</b> | <b>Transport in the Caribbean</b> |
| <b>11:00</b>           | Tea and Coffee Break                             |  |                                   |
| <b>11:15 - 1:15</b>    | <b>Environment</b>                               | <b>Religion</b>                              | <b>Music and Performance</b>      |
| <b>1:15</b>            | <b>Lunch</b> , Sir Charles Wilson Building Foyer |  |                                   |
| <b>2:00 - 4:00</b>     | <b>Cultural In/Securities</b>                    | <b>Locating Memory</b>                       | <b>Utopian/Dystopian Visions</b>  |

## PROVISIONAL PANELS

**Wednesday 2nd July: 2:15 - 3:45**

### **Irish/British/Caribbean Connections**

**Chair: Steve Cushion**

HANDLER, JEROME

Enslaved and Indentured: Africans and Irish in 17th century Barbados

SMITH, RICHARD

Loss, longing and fear: emotional responses to West Indian soldiers during the Great War

MCGUIRE, RICHARD THOMAS IVAN

Shadow Kings: George Lamming's *In The Castle of My Skin* (1953) and Michael Farrell's *Thy Tears Might Cease* (1963)

### **Caribbean Migrations**

**Chair: Eva Sansavior**

BADELLA, ALESSANDRO

The new Cuban migration policy one year later

GRAHAME, KAMINI MARAJ and PETER

Reconfiguring Identity in a Transnational World: Becoming Indo-Trinidadian

MUJCINOVIC, FATIMA

At the Frontiers of Nations and Cultures: Reimagining Space and Self in Caribbean Women

### **Material culture**

**Chair: Janelle Rodriques**

MCMILLAN, MICHAEL

The 'West Indian' Front Room: Migrant Aesthetics in the Home

PETLEY, Christer

The Material Life of the Planter Class

SHERRATT-BADO, DAWN MIRANDA

'Modern-Day Magic in the French Antilles: Quimbois and Creole Garden Space in Gisèle Pineau's *The Drifting of Spirits*

**Wednesday 2nd July: 4:15 – 5:45**

**New York/Caribbean Connections**

**Chair: Janelle Rodriques**

HULME, PETER

Tropical Town: Caribbean Writers in New York 1915-1920

PEAKE, Jak

Caribbean Contacts: New York Networks, 1905-1927

**Education**

**Chair: Adunni Adams**

CATTERSON, JADE

The Relational Networks of Street-Connected Young People in Hazard Prone Areas – A Contextualised Discussion on Jamaica

COLEMAN, NATHANIEL ADAM TOBIAS

Michael Gove, William Wilberforce, and the defect of durable degradation

MINOTT EGGLESTONE, Ruth Elizabeth

Examining the Refractive Impact of a Jamaican Educational Perspective when viewed through the Lens of *Beyond a Boundary* by CLR James

**Gendered Stories**

**Chair: Lorna Burns**

DEAR, LOU

Sylvia Wynter's de-colonial horizons

THOMPSON, RACHEL GRACE

The Chronology of Storytelling: Problematizing the Return in Julia Alvarez's *How the Garcia Girls Lost their Accents*

YOSHIDA, YUTAKA

Shame, recognition, and the psychic afterlife of colonialism: *In the Castle of My Skin* and *The Pleasures of Exile*

**Thursday 3rd July: 9:30 - 11:30**

**Glasgow/Caribbean Connections**

**Chair: David Lambert**

HOPCROFT, MICHAEL

Discovering Scotland's West India Gentry: the Economic and Social Networks of the Cuninghames of Craigends

MORRIS, MICHAEL

Glasgow and Slavery: Memory and Amnesia

MULLEN, STEPHEN

Glasgow's West India merchants and planters, 1776-1838: Sic Transit Gloria Mundi?

O'BRIEN, IRENE

The Glasgow-West India collection in Glasgow City Archives

**Thursday 3rd July: 11:45 - 1:15**

**Research Approaches: Migrated Archives and Ethnographic Gazes**

**Chair: David Lambert**

BANTON, MANDY

Secrecy and Disclosure: FCO 'migrated archives' and 'special collections'

QUINN, KATE

Revisiting the Anguilla Crisis in the light of the Migrated Archives

STRONGMAN, ROBERTO

The White Queer Ethnographic Gaze on Afro-Atlantic Religions

**Returning Terms: Post-colonial Subjectivities in Caribbean Literature and Culture**

**Chairs: Malachi McIntosh and Jonathan Pugh**

KNEPPER, Wendy

Moving Worlds and "The Immigrant Artist at Work": Translational Literacies in a Globalizing World

MCINTOSH, MALACHI AND PUGH, JONATHAN

Fighting for the Authentic Voice in Post-Independence Caribbean Literature and Politics

NOXOLO, PATRICIA

'Concrete poetry': Wilson Harris's *The Eye of the Scarecrow*, materiality and language in the taskscape

**Politics of Representation: Seeing and Believing**

**Chair: Gemma Robinson**

WESTMAAS, NIGEL

Repatriation and Resistance: An assessment of the cultural and political legacy of Rastafarianism and Ethiopianism

ROMAIN, GEMMA

Ronald Moody: geographies of art and black life in interwar London

SMYTH, HEATHER

Decolonizing the Eye in Michelle Mohabeer's film *Blu in You*

**Thursday 3rd July: 2:15 – 3:45**

**Social In/Securities Chair: Pat Noxolo**

ANIM-ADDO, ANYAA

Maritime securities, maritime spaces in the post-emancipation era

FEATHERSTONE, DAVID

Maritime Networks, Anti-Colonial Politics and Spaces of Security/ Insecurity

JAFFE, RIVKE

Speculative Policing: Securing Bodies and Buildings in Downtown Kingston, Jamaica

**Gender and Sexuality Chair: Patricia Saunders**

BOBB, DANIELE

Capitalism, Work and Mothers: Negotiating the Terrain in a Developing Country

ONO-GEORGE, MELEISA

'To be despised': Concubines, Respectability, and the Free Community of Colour in early Nineteenth-century Jamaica

PARAVASINI-GEBERT, LIZABETH

Phyllis Shand Allfrey: The Forgotten Poet

**Language and Broadcasting Chair: Jonathan Pugh**

MALCOLM, MARCIA, Language gendering in the Caribbean: The case of Jamaica

RODRIGUEZ NAVAS, ANA

Gossip, Myth-Making, and the "Realist Illusion" in Luis Rafael Sánchez's *The Importance of Being Daniel Santos* and Reinaldo Arenas's *Before Night Falls*

SELASSIE, DANA, The Emergence of Broadcasting in Bermuda

**Friday 4th July: 9:30 – 11:00**

**Caribbean Labour**

**Chair: Kate Quinn**

ALTINK, HENRICE

Race at Work: racial inequality and the Jamaican labour market, c. 1918-1980

HØGSBJERG, CHRISTIAN

Mariners, Renegades and Castaways: Chris Braithwaite and the Colonial Seaman's Association

KALADEEN, MARIA

Letters to the Editor: Indian-Guianese Dissent in British Guiana, 1896-1917

**Representing Postwar Caribbean Lives: Families, Communities and Rituals**

**Chair: Gemma Robinson**

PATON, DIANA

Obeah on the Post-war Caribbean Stage

PERRY, KENNETTA

Imaging and Imagining Black Britain: Family Photography and Afro-Caribbean Cultural Practices of Belonging

PUTNAM, LARA

T.S. Simey's Anonymous Interlocutors: Local Intelligentsia and the Transnational Pathologization of the Black Family

**Transport in the Caribbean**

**Chair: Jonathan Pugh**

CUSHION, STEVE

The Havana Tramway Scandal of 1950: Cold War murder and corruption

MORRIS, EMILY

Money, power and urban transport policy: the Havana exception

**Friday 4th July: 11:15 - 1:15**

**Environment Chair: Jak Peake**

LAST, ANGELA

Attention Smoke Screen! The geopoetics/geopolitics of Suzanne Césaire & Simone Weil

LEE, LEE

Living in the Shadow of Giants: Food Justice Collisions between Haiti and the US

RANGUIN, JOSIANE

Nesting in Fabula: *Les Neufs Consciences du Malfini* and *Le papillon et la Lumière* by Patrick Chamoiseau

PRAGG, KARIMA, Mandela, Melman and Trinidadian Student Attitudes Toward Animal Welfare

**Religion Chair: Lorna Burns**

GEORGE, SHANTEL

Grenada's Orisha Work: Examining South-South Transnationalism

RODRIQUES, JANELLE

"It is impossible for a serious, honest, earnest writer to avoid giving an abundance of local colour to his stories: "Obeah, "Local Colour," and the (Anglo)-Caribbean Short Story

TURNER, CARLTON

Rhythm, worship and war(rior): colonial myth and the theological methodology of Junkanoo

GOSSE, DAVE

Marcus Garvey's Black Theology and its Impact on the UNIA

**Music and Performance Chair: Gemma Robinson**

SANATAN, AMILCAR

Capitalism, Corporations, and Gender Ideologies in Soca Fetes

DURKIN, HANNAH

Pearl Primus, Trinidadian Dance and U.S. Cold War Culture

ETHERINGTON, BEN

On Scanning Louise Bennett Seriously

GIBBS, BETH

The Influence of Cuban Music on Genres of the Hispanic Caribbean

**Friday 4<sup>th</sup> July, 2:00 – 4:00**

**Cultural In/Securities**

**Chair: Pat Noxolo**

ADEWOLE, 'FUNMI

Addressing socio-cultural and artistic insecurities: Irie! dance theatre's theatrical productions and education programmes

MAINS, SUSAN

Archipelagic Anxieties: Familiarity and Borders in the Context of Caribbean Security

PATTEN, 'H'

Dancehall and its sartorial and social insecurities

SALT, KAREN

Haiti, Credit and Culture at the World's Fair of 1893

**Memory and Commemoration**

**Chair: Kate Quinn**

SMITH, KARINA

No Maps or Flags: Curating Callaloo: the Caribbean Mix in Victoria exhibition at Melbourne Immigration Museum

VIALA, FABIENNE

Memory and Reparations in the Caribbean Archipelagos: From Competing Memory to Multidirectional Memory

HOWARD, David

Caribbean topographies: creating durable memories of nation in Jamaica and Martinique

**Utopian/Dystopian Visions**

**Chair: Rachel Thompson**

ALONSO ALONSO, MARIA

Diasporic Marvellous Realism in Transcultural Caribbean Fiction

FUMAGALLI, MARIA CRISTINA

'Borderland Utopia: Hispaniola before the 1937 massacre'

ROBINSON, GEMMA

Revisiting "Atlantic Fire" in Martin Carter, Wilson Harris and Aubrey Williams

SANSAVIOR, Eva

'Mapping New Worlds: The Essay as a Utopian Space of Encounters from Montaigne to Condé'