Programme

39th Annual Conference of the Society for Caribbean Studies
The Drum Intercultural Arts Centre, Birmingham, 1-3 July 2015

<table>
<thead>
<tr>
<th>Wednesday 1&lt;sup&gt;st&lt;/sup&gt; July</th>
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<tbody>
<tr>
<td>Room:</td>
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<tr>
<td>Registration from 11 am</td>
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*Please note that no lunch is provided on this day*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event/Session</th>
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<tbody>
<tr>
<td>12.45 am</td>
<td>Welcome</td>
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<tr>
<td>1:00 – 2:00</td>
<td>Keynote: JEAN BESSON: 'Jamaican Hidden Histories in Caribbean Context: Maroons, Free Villages and &quot;Squatter&quot; Settlements'</td>
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<tr>
<td>2 pm</td>
<td>Tea and Coffee Break</td>
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<tr>
<td>2.30 – 4</td>
<td>Struggle and Resistance in Literature and Aesthetics</td>
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<tr>
<td>4 pm</td>
<td>Tea and Coffee Break</td>
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<tr>
<td>4.30 – 6.00</td>
<td>Crime Fiction</td>
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<tr>
<td>6 pm</td>
<td>Rum Punch Reception</td>
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<td>7 pm</td>
<td>Buffet Dinner</td>
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### Thursday 2\textsuperscript{nd} July

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Auditorium</th>
<th>AH Studio</th>
<th>Business Suite</th>
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<tbody>
<tr>
<td>9.30 – 11</td>
<td></td>
<td>Caribbean Creoles</td>
<td>Revolution and Resistance</td>
<td></td>
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<tr>
<td>11 am</td>
<td></td>
<td></td>
<td>Tea and Coffee Break</td>
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<tr>
<td>11.30 – 1.30</td>
<td></td>
<td>Religion</td>
<td>Historical Legacies of Slavery</td>
<td>Hybrid Identities in Caribbean Literature</td>
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<tr>
<td>1.30 pm</td>
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<td>Lunch</td>
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<tr>
<td>2.30 – 4</td>
<td></td>
<td>Citizenship and Belonging</td>
<td>Film, Media and Broadcasting</td>
<td>Exile and the Global Caribbean</td>
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<tr>
<td>4 pm</td>
<td></td>
<td>Break</td>
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<tr>
<td>4.30 – 5.30</td>
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<td>AGM</td>
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<td>5.30 – 6.30</td>
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<td>Bridget Jones Award Presentation</td>
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<tr>
<td>7 pm</td>
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<td>Conference Dinner</td>
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### Friday 3\textsuperscript{rd} July

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9.30 – 11.00</td>
<td></td>
<td>Performance, Music, Theatre</td>
<td>Women’s Lives and Gendered Histories</td>
<td>Mobilities, Migration and the Construction of Identity</td>
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<tr>
<td>11 am</td>
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<td></td>
<td>Tea and Coffee Break</td>
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<tr>
<td>11.30 – 1.00</td>
<td></td>
<td>Commemorating Slavery</td>
<td>Race and Cultural Studies in Diasporic Contexts</td>
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<tr>
<td>1 pm</td>
<td></td>
<td>Lunch</td>
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<tr>
<td>2.15-4.15</td>
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<td>Plenary: Caribbean Studies Past, Present and Future</td>
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Wednesday 1st July

**Struggle and Resistance in Literature and Aesthetics**  
Chair: Gemma Robinson  
DURÁN-ALMARZA, EMILIA MARÍA  
“Poems . . . so honest they slam”. Dissenting Performatics in the Greater Caribbean

RENAUD, LEIGHAN  
Kinship and Resistance: The Representation of Matrifocality in the Caribbean Neo-Slave Narrative

AUSTEN, VERONICA  
Picturing the Unspeakable: Clip-Art as Haunting in Brathwaite’s Video Style

**The Caribbean and the Environment**  
Chair: Anyaa Anim-Addo  
SAUNDERS, PAULA  
The Plantation Landscape and Industrial Heritage of Grenada

THOMAS, KIMBERLEY  
In search of ‘white gold’: Negotiating space and mobility on the ‘salt islands’ of the British colonial Caribbean, c. 1680s-1830s.

FUMAGALLI, MARIA CRISTINA  
‘These birds keep modelling for Audubon’: White Egrets and Derek Walcott’s Ornithological Imagination

**Crime Fiction**  
Chair: Pat Noxolo  
SCAFE, SUZANNE  
"Destructive masculinities": representations of gender violence in the short story collection Kingston Noir.

EVANS, LUCY  
Figuring the colonial detective in Robert Thorogood’s *Death in Paradise* and Elizabeth Nunez’ *Prospero’s Daughter*

HUMPHREY, PAUL  
Rite side of the law?: African-derived religions in contemporary Cuban and Haitian detective fiction

**The Road to Morant Bay**  
Chair: Steve Cushion  
PETLEY, CHRISTER  
Roads to Morant Bay: slaveholders and rebels in Saint Thomas parish, Jamaica

LAMBERT, DAVID
Cultivating loyalty: The ‘trustworthiness’ of West India Regiment soldiers from the Haitian Revolution to Morant Bay

HEUMAN, GAD
Gender and Protest at Morant Bay and in the Post-Emancipation Caribbean

Thursday 2nd July

Caribbean Creoles
GILLMAN, SUSAN
Creolistics according to Hugo and Humboldt

MCGUIRE, RICHARD THOMAS IVAN
‘A curious hiatus’?: Consciousness in Alfred Mendes’s Black Fauns

SAINT-LOUBERT, LAETITIA

Revolution and Resistance
CUSHION, STEVE
James Joseph O’Kelly - an Irish Nationalist contributes to Cuba’s Struggle for Independence

QUINN, KATE
Conventional Politics or Revolution: The radical challenge to the Westminster model in the Caribbean

HULME, PETER
W. Adolphe Roberts’s "These Many Years": New Jamaican Perspectives

Religion
SPARKE, HILARY
Minds overwrought by religious orgies: African-Jamaican folk religions and mental illness in Martha Warren Beckwith’s "Black Roadways"

TURNER, CARLTON
Sin as Dichotomy: A Caribbean Contribution to the Concept of Sin

GEORGE, SHANTEL
Liberated Africans in Nineteenth-century Grenada: Ethnic Heterogeneity, Religion, Identity and Memory
Historical Legacies of Slavery

HANDLER, JEROME and MATTHEW C. REILLY
“White Slaves' in the Early English Caribbean: The Case of Barbados

BATES, HELEN, Lisa Robinson and Bettina Wallace
Missing without a Trace. Engaging communities to re-establish Caribbean connections to the British Country House

MCNISH WEISS, JOHN
Free on board: Cockburn, Blackstone and Forbes

Hybrid Identities in Caribbean Literature

NOXOLO, PATRICIA
Is Just a movie? Exploring bodily in/securities through Earl Lovelace's 'Is Just a Movie'

PALAZZOLO, PIETRA
“The idea of England”: displacement, madness and migration

IWASE HASEGAWA, YUKA
Anancy's Creative Web: Influence of Creole Folktales in Erna Brodber's *Jane and Louisa will Soon Come Home*

SIMPSON, HYACINTH
“‘Is All Ah We One?’: Creolization and Ethnic Identification in Samuel Selvon’s ‘Turning Christian’.”

Citizenship and Belonging

FORDE, MAARIT
The "Undeserving Poor" and Moralities of Belonging in Urban Trinidad

HAYES DE KALAF, EVE
Making Foreign: Denationalisation in the Contemporary Dominican Republic

DAN NDOBO, ELISE
Tourism program centered on the Sites of the Slave Trade, Slavery and their Memories

Film, Media and Broadcasting

SELASSIE, DANA
Negotiating Black Identity in Bermudian Radio and Television: The Birth of Capital Broadcasting

ASQUITH, WENDY
Haiti Visualised for Chicago’s World Picture: Diaspora, Pan-Americanism, and Francophelia
It’s Not Just a Movie: American Filmic Imperialism and the Trinidad Imagination

Exile and the Global Caribbean  
Chair: Gemma Robinson
SANSAVIOIR, EVA
Relating the Americas: Édouard Glissant’s Poetics of Chaos and Space

RODRIGUEZ NAVAS, ANA
Revelation, Canon Formation and the Cuban Literary Exile Community

SALANDY, TYEHIMBA
Eurocentric Academia, Epistemic Violence and Globalization in the Caribbean: Of Power, Knowledge and Hierarchy

Friday 3rd July

Performance and the Arts  
Chair: Eva Sansavior
PATTEN, ‘H’
Spiritual, Corporeal Practices in Jamaican Dancehall – A Film Installation and Conference Paper

ROMAIN, GEMMA
Robert Adams, Black interwar London, and spaces of cosmopolitan life

FRANCIS, JACQUELINE
Jumpin Up in Foreign: Caribbean Carnivals Abroad

Women’s Lives and Gendered Histories  
Chair: Meleisa Ono-George
ANIM-ADDO, ANYAA
‘Miss Jenny That’: gendering post-emancipation port town enterprise

YOUNG, HANNAH LOUISE
The absentee Duchess: West Indian plantation-ownership and the English country estate

BROWN, LA TASHA
"Scandal: The (re)configuration of the Mammy, the Jezebel, the Sapphire archetypes in the characterization of Olivia Pope”

Mobilities, Migration and the Construction of Identity  
Chair: Jak Peake
CAMPION, KARIS
The Missing ‘wave’ of Mixed Race Research
TALBURT, TONY
Andrew Watson: The Caribbean Football Genius, Pioneer and Superstar

SELBERT, PATRICIA
Mobility And Individuation: An Exploration of the Curaçaoan Psyche

**Commemorating Slavery**

**Chair: Eva Sansavior**

KALADEEN, MARIA
‘A Native of British Guiana’? White Creole Identity and Barton Premium’s Eight Years in British Guiana

HØGSBJERG, CHRISTIAN
Commemorating Anti-racism: The Origins of the C.L.R. James Library in Dalston, Hackney

ROBINSON, ALEX
Edward Rushton: Envisioning The Unthinkable

**Race and Cultural Studies in Diasporic Contexts**

**Chair: Pat Noxolo**

WILKES, KAREN
Colour-coded history: Mixed race in colonial visual culture

ROBERTSON-HICKLING, HILARY
Stuart Hall’s Formation in Colonial Jamaica: Jamaica College and Related Stories

MINOTT EGGLESTONE, RUTH
‘We have to come from somewhere first’: Teaching Identity as an Ever-unfinished Conversation

**Plenary: Caribbean Studies Past, Present and Future**

SALT, KAREN
HULME, PETER
LAMBERT, DAVID
NOXOLO, PAT