



Programme

39th Annual Conference of the Society for Caribbean Studies

The Drum Intercultural Arts Centre, Birmingham, 1-3 July 2015

Wednesday 1st July			
Room:	Auditorium	Andy Hamilton Studio	Business suite
Registration from 11 am			
<i>Please note that no lunch is provided on this day</i>			
12.45 am	Welcome		
1.00 – 2.00	Keynote: JEAN BESSON: 'Jamaican Hidden Histories in Caribbean Context: Maroons, Free Villages and "Squatter" Settlements'		
2 pm	Tea and Coffee Break		
2.30 – 4	Struggle and Resistance in Literature and Aesthetics	The Caribbean and the Environment	
4 pm	Tea and Coffee Break		
4.30 – 6.00	Crime Fiction	The Road to Morant Bay	
6 pm	Rum Punch Reception		
7 pm	Buffet Dinner		

Thursday 2nd July			
Room:	Auditorium	AH Studio	Business Suite
9.30 – 11	Caribbean Creoles	Revolution and Resistance	
11 am	Tea and Coffee Break		
11.30 – 1.30	Religion	Historical Legacies of Slavery	Hybrid Identities in Caribbean Literature
1.30 pm	Lunch		
2.30 – 4	Citizenship and Belonging	Film, Media and Broadcasting	Exile and the Global Caribbean
4 pm	Break		
4.30 – 5.30	AGM		
5.30 – 6.30	Bridget Jones Award Presentation		
7 pm	Conference Dinner		
Friday 3rd July			
Room:	Auditorium	AH Studio	Business Suite
9.30 – 11.00	Performance, Music, Theatre	Women's Lives and Gendered Histories	Mobilities, Migration and the Construction of Identity
11 am	Tea and Coffee Break		
11.30 – 1.00	Commemorating Slavery	Race and Cultural Studies in Diasporic Contexts	
1 pm	Lunch		
2.15-4.15	Plenary: Caribbean Studies Past, Present and Future		

Wednesday 1st July

Struggle and Resistance in Literature and Aesthetics

Chair: Gemma Robinson

DURÁN-ALMARZA, EMILIA MARÍA

"Poems . . . so honest they slam". Dissenting Performativity in the Greater Caribbean

RENAUD, LEIGHAN

Kinship and Resistance: The Representation of Matrifocality in the Caribbean Neo-Slave Narrative

AUSTEN, VERONICA

Picturing the Unspeakable: Clip-Art as Haunting in Brathwaite's Video Style

The Caribbean and the Environment

Chair: Anyaa Anim-Addo

SAUNDERS, PAULA

The Plantation Landscape and Industrial Heritage of Grenada

THOMAS, KIMBERLEY

In search of 'white gold': Negotiating space and mobility on the 'salt islands' of the British colonial Caribbean, c. 1680s-1830s.

FUMAGALLI, MARIA CRISTINA

'These birds keep modelling for Audubon': *White Egrets* and Derek Walcott's Ornithological Imagination

Crime Fiction

Chair: Pat Noxolo

SCAFE, SUZANNE

"Destructive masculinities": representations of gender violence in the short story collection *Kingston Noir*.

EVANS, LUCY

Figuring the colonial detective in Robert Thorogood's *Death in Paradise* and Elizabeth Nunez' *Prospero's Daughter*

HUMPHREY, PAUL

Rite side of the law?: African-derived religions in contemporary Cuban and Haitian detective fiction

The Road to Morant Bay

Chair: Steve Cushion

PETLEY, CHRISTER

Roads to Morant Bay: slaveholders and rebels in Saint Thomas parish, Jamaica

LAMBERT, DAVID

Cultivating loyalty: The 'trustworthiness' of West India Regiment soldiers from the Haitian Revolution to Morant Bay

HEUMAN, GAD

Gender and Protest at Morant Bay and in the Post-Emancipation Caribbean

Thursday 2nd July

Caribbean Creoles

Chair: Lorna Burns

GILLMAN, SUSAN

Creolistics according to Hugo and Humboldt

MCGUIRE, RICHARD THOMAS IVAN

'A curious hiatus'?: Consciousness in Alfred Mendes's *Black Fauns*

SAINT-LOUBERT, LAETITIA

Thresholds of creolisation in David Dabydeen's *The Counting House* (1996) and its French translation, *Terres Maudites* (2000) by Ananda Devi

Revolution and Resistance

Chair: Jak Peake

CUSHION, STEVE

James Joseph O'Kelly - an Irish Nationalist contributes to Cuba's Struggle for Independence

QUINN, KATE

Conventional Politics or Revolution: The radical challenge to the Westminster model in the Caribbean

HULME, PETER

W. Adolphe Roberts's "These Many Years": New Jamaican Perspectives

Religion

Chair: Anyaa Anim-Addo

SPARKES, HILARY

Minds overwrought by religious orgies: African-Jamaican folk religions and mental illness in Martha Warren Beckwith's "Black Roadways"

TURNER, CARLTON

Sin as Dichotomy: A Caribbean Contribution to the Concept of Sin

GEORGE, SHANTEL

Liberated Africans in Nineteenth-century Grenada: Ethnic Heterogeneity, Religion, Identity and Memory

Historical Legacies of Slavery**Chair: Steve Cushion**

HANDLER, JEROME and MATTHEW C. REILLY

~'White Slaves' in the Early English Caribbean: The Case of Barbados

BATES, HELEN, Lisa Robinson and Bettina Wallace

Missing without a Trace. Engaging communities to re-establish Caribbean connections to the British Country House

MCNISH WEISS, JOHN

Free on board: Cockburn, Blackstone and Forbes

Hybrid Identities in Caribbean Literature**Chair: Pat Noxolo**

NOXOLO, PATRICIA

Is Just a movie? Exploring bodily in/securities through Earl Lovelace's 'Is Just a Movie'

PALAZZOLO, PIETRA

"The idea of England": displacement, madness and migration

IWASE HASEGAWA, YUKA

Anancy's Creative Web: Influence of Creole Folktales in Erna Brodber's *Jane and Louisa will Soon Come Home*

SIMPSON, HYACINTH

"Is All Ah We One?": Creolization and Ethnic Identification in Samuel Selvon's 'Turning Christian'."

Citizenship and Belonging**Chair: Pat Noxolo**

FORDE, MAARIT

The "Undeserving Poor" and Moralities of Belonging in Urban Trinidad

HAYES DE KALAF, EVE

Making Foreign: Denationalisation in the Contemporary Dominican Republic

DAN NDOBO, ELISE

Tourism program centered on the Sites of the Slave Trade, Slavery and their Memories

Film, Media and Broadcasting**Chair: Meleisa Ono-George**

SELASSIE, DANA

Negotiating Black Identity in Bermudian Radio and Television: The Birth of Capital Broadcasting

ASQUITH, WENDY

Haiti Visualised for Chicago's World Picture: Diaspora, Pan-Americanism, and Francophilia

PAUL, LESLIE - ANN

It's Not Just a Movie: American Filmic Imperialism and the Trinidad Imagination

Exile and the Global Caribbean

Chair: Gemma Robinson

SANSAVIOR, EVA

Relating the Americas: Édouard Glissant's Poetics of Chaos and Space

RODRIGUEZ NAVAS, ANA

Revelation, Canon Formation and the Cuban Literary Exile Community

SALANDY, TYEHIMBA

Eurocentric Academia, Epistemic Violence and Globalization in the Caribbean: Of Power, Knowledge and Hierarchy

Friday 3rd July

Performance and the Arts

Chair: Eva Sansavior

PATTEN, 'H'

Spiritual, Corporeal Practices in Jamaican Dancehall – A Film Installation and Conference Paper

ROMAIN, GEMMA

Robert Adams, Black interwar London, and spaces of cosmopolitan life

FRANCIS, JACQUELINE

Jumpin Up in Foreign: Caribbean Carnivals Abroad

Women's Lives and Gendered Histories

Chair: Meleisa Ono-George

ANIM-ADDO, ANYAA

'Miss Jenny That': gendering post-emancipation port town enterprise

YOUNG, HANNAH LOUISE

The absentee Duchess: West Indian plantation-ownership and the English country estate

BROWN, LA TASHA

"Scandal: The (re)configuration of the Mammy, the Jezebel, the Sapphire archetypes in the characterization of Olivia Pope"

Mobilities, Migration and the Construction of Identity

Chair: Jak Peake

CAMPION, KARIS

The Missing 'wave' of Mixed Race Research

TALBURT, TONY

Andrew Watson: The Caribbean Football Genius, Pioneer and Superstar

SELBERT, PATRICIA

Mobility And Individuation: An Exploration of the Curaçaoan Psyche

Commemorating Slavery

Chair: Eva Sansavior

KALADEEN, MARIA

'A Native of British Guiana'? White Creole Identity and Barton Premium's Eight Years in British Guiana

HØGSBJERG, CHRISTIAN

Commemorating Anti-racism: The Origins of the C.L.R. James Library in Dalston, Hackney

ROBINSON, ALEX

Edward Rushton: Envisioning The Unthinkable

Race and Cultural Studies in Diasporic Contexts

Chair: Pat Noxolo

WILKES, KAREN

Colour-coded history: Mixed race in colonial visual culture

ROBERTSON-HICKLING, HILARY

Stuart Hall's Formation in Colonial Jamaica: Jamaica College and Related Stories

MINOTT EGGLESTONE, RUTH

'We have to come from somewhere first': Teaching Identity as an Ever-unfinished Conversation

Plenary: Caribbean Studies Past, Present and Future

SALT, KAREN

HULME, PETER

LAMBERT, DAVID

NOXOLO, PAT