Society for Caribbean Studies 39th Annual Conference

The Drum Intercultural Arts Centre, Birmingham, 1-3 July 2015

Draft Programme

Tuesday 30th June
Pre-conference fundraising event for the Bridget Jones Fund, at the Drum (time tbc) Screening of 'The Stuart Hall Project' (dir: John Akomfrah) With panel discussion on the influence and legacy of Stuart Hall on Caribbean Studies and black British arts Pat Noxolo (SCS chair), Kehinde Andrews (New Centre for Contemporary Cultural Studies), Skinder (CEO of New Art Exchange), and Marlene Smith (collaborator with John Akomfrah) Entrance price: £5

Wednesday 1st July			
Room:	A	B	C
Registration from 11.00 Please note that no lunch is provided on this day			
12.45	Welcome		
1.00-2.00	Keynote: Jean Besson		
2.00	Tea and Coffee Break		

2.15 – 4.15	Performance, Music, Theatre	Struggle and Resistance in Literature and Aesthetics	The Caribbean and the Environment
4.15	Tea and Coffee Break		
4.30 – 6.00	Crime Fiction	The Road to Morant Bay	-
6pm	Rum Punch Reception		
7pm	Buffet Dinner		

Thursday 2nd July			
Room:	A	B	C
9.30-11.30	Caribbean Creoles	Struggle and Resistance	Cultural Representation and Identity in Caribbean Film
11.30	Tea and Coffee Break		
11.45-1.15	Historical Legacies of Slavery	Tourism and Cultural Branding	Citizenship and Belonging
1.15	Lunch		
2.15-4.15	Media and Broadcasting	Exile and the Global Caribbean	Religion

4.15	Break		
4.30-5.30	AGM		
5.30-6.30	Bridget Jones Award Presentation:		
7pm	Conference Dinner		
Friday 3rd July			
Room:	A	B	C
9.30-11.00	Black Women's Lives	Hybrid Identities in Caribbean Literature	The Notting Hill Carnival: The Perpetual Birth, Death and Re-Birth of Black British Identity
11.00	Tea and Coffee Break		
11.15–1.15	Commemorating Slavery	Race and Cultural Studies in Diasporic Contexts	Education and Heritage

1.15	Lunch
2.15-4.15	Plenary: Caribbean Studies Past, Present and Future

Wednesday 1st July

Performance, Music, Theatre

ASTLEY, TOM
Making Sense of Punk in Cuba/ Making Sense of Cuba Through Punk

DOUMERC, ERIC
Black British poetry in Birmingham

PATTEN, HAROLD 'H'
Spiritual, Corporeal Practices in Jamaican Dancehall – A Film Installation and Conference Paper

ROMAIN, GEMMA
Robert Adams, Black interwar London, and spaces of cosmopolitan life

Struggle and Resistance in Literature and Aesthetics

DURÁN-ALMARZA, EMILIA MARÍA
"Poems . . . so honest they slam". Dissenting Performatics in the Greater Caribbean

RENAUD, LEIGHAN
Kinship and Resistance: The Representation of Matrifocality in the Caribbean Neo-Slave Narrative

CUMMINGS, RONALD
The Revolution is Love: The Affective Politics of Dub

AUSTEN, VERONICA
Picturing the Unspeakable: Clip-Art as Haunting in Brathwaite's Video Style

The Caribbean and the Environment

PARAVISINI-GEBERT, LIZABETH
Tall Islands Floating in Cobalt Plastic: Debris, Art and Caribbean Ecologies

FERDINAND , IDELIA
Rising from vulnerability: Roots of our history

SAUNDERS, PAULA
The Plantation Landscape and Industrial Heritage of Grenada

THOMAS, KIMBERLEY
In search of ‘white gold’: Negotiating space and mobility on the ‘salt islands’ of the British colonial Caribbean, c. 1680s-1830s.

Crime Fiction

SCAFE, SUZANNE
"Destructive masculinities": representations of gender violence in the short story collection Kingston Noir.

EVANS, LUCY
Figuring the colonial detective in Robert Thorogood’s *Death in Paradise* and Elizabeth Nunez’ *Prospero’s Daughter*

HUMPHREY, PAUL
Rite side of the law?: African-derived religions in contemporary Cuban and Haitian detective fiction

The Road to Morant Bay

PETLEY, Christer
Roads to Morant Bay: slaveholders and rebels in Saint Thomas parish, Jamaica

LAMBERT, DAVID
Cultivating loyalty: The ‘trustworthiness’ of West India Regiment soldiers from the Haitian Revolution to Morant Bay

HEUMAN, GAD
Gender and Protest at Morant Bay and in the Post-Emancipation Caribbean

Thursday 2nd July

Caribbean Creoles

GILLMAN, SUSAN
Creolistics according to Hugo and Humboldt

IWASE HASEGAWA, YUKA
Anancy's Creative Web: Influence of Creole Folktales in Erna Brodber's *Jane and Louisa will Soon Come Home*

MCGUIRE, RICHARD THOMAS IVAN
'A curious hiatus'?: Consciousness in Alfred Mendes's *Black Fauns*

SAINT-LOUBERT, LAETITIA
Thresholds of creolisation in David Dabydeen's *The Counting House* (1996) and its French translation, *Terres Maudites* (2000), by Ananda Devi

Struggle and Resistance

CUSHION, STEVE
James Joseph O'Kelly - an Irish Nationalist contributes to Cuba's Struggle for Independence

QUINN, KATE
Conventional Politics or Revolution: The radical challenge to the Westminster model in the Caribbean

HULME, PETER
W. Adolphe Roberts's "These Many Years": New Jamaican Perspectives

MCNISH WEISS, JOHN
Free on board: Cockburn, Blackstone and Forbes

Religion

GIBBS, JENNA MARIE
"Charles Latrobe's 'Reports on Negro Education' in the British Caribbean, 1837-1839: Evangelical Missions and Post-Emancipation Education"

MOURA MELLO, MARCELO
Dutch spirits and their histories in Guyana - embodied and colonial legacies

SPARKES, HILARY
Minds overwrought by religious orgies: African-Jamaican folk religions and mental illness in Martha Warren Beckwith's "Black Roadways"

TURNER, CARLTON
Sin as Dichotomy: A Caribbean Contribution to the Concept of Sin

Historical Legacies of Slavery

HANDLER, JEROME
˜White Slaves' in the Early English Caribbean: The Case of Barbados

GEORGE, SHANTEL
Liberated Africans in Nineteenth-century Grenada: Ethnic Heterogeneity, Religion, Identity and Memory

JONES, CECILY and Steve Garner
Contemporary White Discourses on Reparations and the Legacies of Transatlantic Colonial Slavery

Citizenship and Belonging

FORDE, MAARIT
The "Undeserving Poor" and Moralities of Belonging in Urban Trinidad

HAYES DE KALAF, EVE
Making Foreign: Denationalisation in the Contemporary Dominican Republic

HAYNES, JASON
Deconstructing the Modalities of Human Trafficking in the Commonwealth Caribbean: A Socio-Legal Perspective

Tourism and Cultural Branding

MAINS, SUSAN P.
Mobilising Bolt: Branding, Place and Caribbean Landscapes

FRANCIS, JACQUELINE
Jumpin Up in Foreign: Caribbean Carnivals Abroad

TALBURT, TONY
Andrew Watson: The Caribbean Football Genius, Pioneer and Superstar

Media and Broadcasting

MARTENS, EMIEL
Joran van der Sloot, the Monster for Aruba and of Lima: A Case Study on the Role of Tropical Place Images on Western Television News Coverage

SELASSIE, DANA
Negotiating Black Identity in Bermudian Radio and Television: The Birth of Capitol Broadcasting

URIBE JONGBLOED, ENRIQUE
San Andrés raizal media production and identity

ASQUITH, WENDY
Haiti Visualised for Chicago's World Picture: Diaspora, Pan-Americanism, and Francophilia

Exile and the Global Caribbean

UMOREN, IMAOBONG
Paulette Nardal's transnational activism and writings after the Second World War

SANSAVIOR, EVA
Relating the Americas: Édouard Glissant's Poetics of Chaos and Space

RODRIGUEZ NAVAS, ANA

Revelation, Canon Formation and the Cuban Literary Exile Community

SALANDY, TYEHIMBA
Eurocentric Academia, Epistemic Violence and Globalization in the Caribbean: Of Power, Knowledge and Hierarchy

Cultural Representation and Identity in Caribbean Film

PAUL, LESLIE - ANN
It's Not Just a Movie: American Filmic Imperialism and the Trinidad Imagination

FULANI, IFEONA
A Passage T England: Immigrant Women in Black Audio Film Collective's Twilight City, and Sankofa's Dreaming Rivers

FERNANDEZ SANTANA, ANABEL
The image behind the screen. Film consumption in the Dutch-speaking Caribbean

KLIEN, HANNA
Bollywood in the Caribbean: film reception in the context of gender and ethnic relations

Friday 3rd July

The Notting Hill Carnival: The Perpetual Birth, Death and Re-Birth of Black British Identity

Niama Safia Sandy
'Get On With It': Making Meaning at the Notting Hill Carnival

Gabrielle Smith
Film

Attillah Springer
Gods Don't Die

Black Women's Lives

BROWN, LA TASHA

"Scandal: The (re)configuration of the Mammy, the Jezebel, the Sapphire archetypes in the characterization of Olivia Pope”

JOLLY, JALLICIA
Untold Testimonies: Survival Strategies Among Jamaican Women Living With HIV

ANIM-ADDO, ANYAA
‘Miss Jenny That’: gendering post-emancipation port town enterprise

Commemorating Slavery

YOUNG, HANNAH LOUISE
The absentee Duchess: West Indian plantation-ownership and the English country estate

HØGSBJERG, CHRISTIAN
Commemorating Anti-racism: The Origins of the C.L.R. James Library in Dalston, Hackney

ROBINSON, ALEX
Edward Rushton: Envisioning The Unthinkable

KALADEEN, MARIA
‘A Native of British Guiana’? White Creole Identity and Barton Premium’s Eight Years in British Guiana

Education and Heritage

DAN NDOBO, ELISE
Tourism program centered on the Sites of the Slave Trade, Slavery and their Memories

BATES, HELEN, Lisa Robinson and Bettina Wallace
Missing without a Trace. Engaging communities to re-establish Caribbean connections to the British Country House

TEELUCKSINGH, JEROME
The Caribbean Strikes Back: The Teaching of Black Studies

MINOTT EGGLESTONE, RUTH
‘We have to come from somewhere first’: Teaching Identity as an Ever-unfinished Conversation

Hybrid Identities in Caribbean Literature

NOXOLO, PATRICIA
Is Just a movie? Exploring bodily in/securities through Earl Lovelace's 'Is Just a Movie'

JACKSON, MELISSA
Pick a box: 'Unbalanced', 'Immoral' or 'Degenerate'. Stereotypes of mixed-race identity in 20th century Caribbean Diaspora writing

PALAZZOLO, PIETRA
"The idea of England": displacement, madness and migration

FUMAGALLI, MARIA CRISTINA
The Page and the Frame: Derek Walcott's White Egrets

Race and Cultural Studies in Diasporic Contexts

WILKES, KAREN
Colour-coded history: Mixed race in colonial visual culture

CAMPION, KARIS
The Missing 'wave' of Mixed Race Research

ROBERTSON-HICKLING, HILARY
Stuart Hall's Formation in Colonial Jamaica: Jamaica College and Related Stories

SMYTH, HEATHER
Caribbean Mobilities: Routing the Black Atlantic to the Black Pacific