



Society for Caribbean Studies
 41st Annual Conference
 University of Essex, **5-7 July, 2017**
 Programme

Wednesday 5th July			
Room	A	B	C
Registration from 11am Please note that no lunch is provided on this day			
12.30-1.30	Welcome and Keynote		
1.30	Tea and Coffee Break		
2.00-4.00	Combat and resistance	Motivities	Speaking the Caribbean 1
4.00	Tea and Coffee Break		
4.30-6.30	Six degrees of connectivity	Performance and performativity	Landscape and environment
6.30	Bridget Jones Award Presentations		
7.30	Buffet Dinner		

Thursday 6th July			
Room	A	B	C
9.00-11.00	Race and racism	Politics and governance	Speaking the Caribbean 2
11.00	Tea and Coffee Break		
11.30-1.00	Visual arts and commemoration 1	Economic and agricultural histories	Travel writing and tourism
1.00	Lunch		
2.00-3.30	Caribbean spatial geographies	Gender and psyche	Religion and belief 1
3.30	Tea and Coffee Break		
4.00-5.30	Religion and belief 2	Philosophy	Literary conversations
5.30-6.30	AGM		
6.30-7.30	Rum Punch Reception		
7.30	Conference Dinner		

Friday 7th July

Room	A	B	C
9.30-11.00	Visual arts and commemoration 2	Mobilities and education	Empire, heritage and memory
11.00	Tea and Coffee Break		
11.30-1.30	Consumption cultures	Gender and Family	Speaking the Caribbean 3
1.30	Lunch		
2.30-4.00	Gordon K. and Sybil Lewis Plenary Panel		
	End of Conference		

WEDNESDAY 5th JULY

11.00-12.30: Registration

12.30-1.30: Welcome and Keynote

1.30: Break

2.00-4.00: Panels

Combat and resistance

MELISSA BENNETT (UNIVERSITY OF WARWICK, UK)

'Exhibits with real colour and interest': Picturing and encountering the West India Regiment at Atlantic World's Fairs

JENNIFER HUDSON ALLEN (BROOKHAVEN COLLEGE, US)

Black Maroons in Transatlantic History

REBECCA ROMDHANI (UNIVERSITY OF LIÈGE, BELGIUM)

Reenacting Structures of Colonial Violence in Diana McCaulay's Dog-Heart.

MICHAEL SIVAPRAGASAM (SOUTHAMPTON UNIVERSITY, UK)

The Maroons of Jamaica

Motivities

LISA GRUND (UNIVERSITY OF ST ANDREWS, UK)

Makushi travelogues: routes and crossings in the Circum-Roraima region

ADOM PHILOGENE HERON (UNIVERSITY OF ST ANDREWS, UK)

On the Move and 'In the world': '(In)discipline', Flee(t)ing Freedoms and the Yearnings of Youth in Dominica

MOLLY ROSENBAUM (UNIVERSITY OF ST ANDREWS, UK)

How writers move: inspiration, creative collaboration and the imagined global market at literary workshops in Havana, Cuba

GIUSEPPE TROCCOLI (UNIVERSITY OF ST ANDREWS, UK)

Keep on moving: how movement signifies the present and orients imagined futures amongst construction workers in Belize City, Belize

Speaking the Caribbean 1

VERONE AYSHAH JOHNSTON (NEWCASTLE UNIVERSITY AND THE NATIONAL ARCHIVES)

"Pity my distress": Solicitations of aid from Barbadian paupers to the Inspector of Poor after the 1880 Poor Relief Act

MILES OGBORN (QUEEN MARY UNIVERSITY OF LONDON)

'Some stir & noise': Abolition and the Politics of Speech

ANA NAVAZ RODRIGUEZ (LOYOLA UNIVERSITY CHICAGO, US)

Wilde in Puerto Rico: The Cultural Politics of Miguel Guerra-Mondragon

LORAINÉ THOMAS (ANGLIA RUSKIN UNIVERSITY)

The Henry Swanzy Archives and Literature of St Vincent and the Grenadines

4.00: Break

4.30-6.30: Panels

Six degrees of Connectivity

SUSAN GILLMAN (UNIVERSITY OF CALIFORNIA, SANTA CRUZ)
Six Degrees of Connectivity: W. Adolphe Roberts (1886-1962)

PETER HULME (UNIVERSITY OF ESSEX, UK)
Six Degrees of Connectivity: Luis Muñoz Marín (1898-1980)

JAK PEAKE (UNIVERSITY OF ESSEX, UK)
Six Degrees of Connectivity: Hubert Harrison (1883-1927)

WILLIAM BOOTH (UNIVERSITY OF OXFORD)
Six Degrees of Connectivity: Martín Luis Guzmán (1887-1976)

Performance and performativity

JASON ALLEN (UNIVERSITY OF LEEDS, UK)
"Performing the Law: Transitional Justice and the Performance of Memory in The Trial of Governer Eyre (Jamaica, October 2015)"

HANNA KLIEN-THOMAS (UNIVERSITY OF VIENNA, AUSTRIA)
Bollywood stylisations in Trinidad: ethnicity and gender performativity in the context of media consumption

PAT NOXOLO (UNIVERSITY OF BIRMINGHAM, UK)
Dancehall in/securities

KARINA SMITH (VICTORIA UNIVERSITY, AUSTRALIA)
"Rights Stop at Cross Roads": Sistren's "counter-topographical" exploration of Kingston in QPH

Landscape and Environment

MIRANDA JONES (UNIVERSITY OF BIRMINGHAM, UK)
The notion of 'mere landscape': Responses by contemporary Anglophone Caribbean novelists to touristic depictions of the region as an idealised landscape.

CONCEPCION MENGIBAR (XAUEN, LA ESCUELA OFICIAL DE IDIOMAS - THE OFFICIAL LANGUAGE SCHOOL - ANDALUSIA, SPAIN)
Performing the Island in the Caribbean: 'Repentismo' and Brathwaite Stylizing Chaos.

GABRIEL NEIVA (UNIVERSITY OF MANCHESTER, UK)
When communication ceases: mythscapes and silence in "Kanaima" by Wilson Harris

VICTOR FIGUEROA (WAYNE STATE UNIVERSITY, US)
Sacred Realm or Colonial Commodity: The Representation of Caribbean Nature in Luis Palés Matos's Tuntún de pasa y grifería

6.30-7.30: Bridget Jones Award Presentation

7.30: Buffet Dinner

THURSDAY 6th JULY

9.00-11.00: Panels

Race and culture

HENRICE ALTINCK (UNIVERSITY OF YORK, UK)
Speaking out about race in pre-independent Jamaica

YOSHIKO SHIBATA (KOBE UNIVERSITY, JAPAN)
Negotiating

WILLIAM TANTAM (ILAS, UNIVERSITY OF LONDON, UK)
Embodying the global and the local: watching European football in Jamaica

SARAH THOMAS (BIRKBECK COLLEGE, UNIVERSITY OF LONDON, UK)
Slave Ownership and the Redemption of Culture: The case of William Young Ottley (1771-1836)

Politics and governance

GENEVE PHILIP-DURHAM
Understanding ideational diffusion and norm formation through a good governance paradigm

KATE QUINN (UCL, LONDON)
'Containing "Dread": The Impact of the Prohibited and Unlawful Societies Act in Dominica'

MARIKA SHERWOOD (INSTITUTE OF COMMONWEALTH STUDIES, UK)
Colonial Peoples conferences

HANS LOUIS-CHARLES (UNIVERSITY OF NEBRASKA, US)
Sir. Eric versus the Hurricane: the power of sovereignty in disaster management

Speaking the Caribbean 2

MADDALENA BEBI (UNIVERSITY OF MACERATA, ITALY)
Bilingual and Creole Societies: the case of Archipelagic Caribbean Islands

NINA GRAHEK KRIZNAR (UNIVERSITY OF LJUBLJANA, SLOVENIA)
You understanding what you read? – Representation of Caribbean post/colonial reality in Slovene translations of four Caribbean novels

AISHA TAKIYAH SPENCER (UNIVERSITY OF THE WEST INDIES, MONA CAMPUS, JAMAICA)
'Inside, Out': Analysing representations of the nation's 'private domain' as a space of recovery, discovery and renegotiation, in Caribbean female-authored short fiction

GEMMA ROBINSON (UNIVERSITY OF STIRLING, UK)
From the Guianas to Guyana and back again: revisiting post-war national cultures

11.00: Break

11.30-1.00: Panels

Visual arts and commemoration 1

ALEX BELL (PORTLAND EDUCATION, UK) AND WINSTON FARRELL
50 words for Barbados 50 - a photographer and poet respond

MARIA CRISTINA FUMAGALLI (UNIVERSITY OF ESSEX, UK)
Paramin, Morning: Derek Walcott and Peter Doig

SIAN HELEN LUCIA LLANO PUERTES (GOLDSMITHS UNIVERSITY, UK)
"I is a long memored woman..." memory, postmemory, and slavery in the Caribbean

Economic and agricultural histories

ELIZABETH COOPER (BRITISH LIBRARY, UK)
Haiti and "The Inclosures"

RAYMOND LAUREANO-ORTIZ
Puerto Rico's Paradiplomacy at the End of the 20th Century: Close Encounters of the Economic Kind with the Greater Caribbean

BETHANY TASKER (UCL, UK)
South-South cooperation in the Caribbean: Brazil and Venezuela's differing approaches to fostering relations in the region

Travel writing and tourism

SOFIA AATKAR (NOTTINGHAM TRENT UNIVERSITY, UK)
Writing Back and Looking Forward: Writing Back and Looking Inward: Edgar Mittelholzer's *With a Carib Eye*

ALANA OSBOURNE (UNIVERSITY COLLEGE LONDON, UK)
Time Travels to Trench Town: Heritage Tourism in Kingston, Jamaica

KAREN WILKES (BIRMINGHAM CITY UNIVERSITY, UK)
Food in 'paradise' and the Sandals 'Gourmet Guest'

1.00: Lunch

2.00-3.30: Panels

Caribbean spatial geographies

ANNE CASTRO (UNIVERSITY OF OXFORD, UK)
Negotiating Space, Negotiating Freedom

KATHLEEN DEGUZMAN (SAN FRANCISCO STATE UNIVERSITY, US)
Navigating Wide Sargasso Sea and the Archipelagic Novel

TATIANA MCINNIS (VANDERBILT UNIVERSITY, US)
Geographies of Resistance: Angela Davis, Assata Shakur, and the Myth of Cuban Anti-Racism

Gender and psyche

HALEY REDHEAD
Interrogating Gender- and Race-Based Childhood Trauma in Selected Works by Gisèle Pineau and Jamaica Kincaid.

KEISHA MITCHELL (SOUTHEASTERN CARIBBEAN COLLEGE, ST. LUCIA, WEST INDIES)

The Caribbean Psyche: Coming of Age in Annie John

KARO MORET-MIRANDA (POMPEU FABRA UNIVERSITY, BARCELONA)

Ecué Yamba Ó, Hermeneutic at the Afro-Feminine Juego by Alejo Carpentier

Religion and belief 1

ENNIS EDMONDS (KENYON COLLEGE, US)

Transitioning From Rastafari to Christianity: Former Rastas Embracing Christianity

SHIRLEY V. PEMBERTON (CANTERBURY CHRIST CHURCH UNIVERSITY, UK)

Facing up to the question of holiness and diversity within the Black Church experience in Britain

EMILY SENIOR (BIRKBECK, UNIVERSITY OF LONDON, UK)

"A Sort of Physicians and Conjurers": Obeah, Theatricality and Colonial Modernity

3.30: Break

4.00-5.30 Panels

Religion and belief 2

JANELLE RODRIQUES (UNIVERSITAT BREMEN, GERMANY)

'The peace of those she must touch and who must touch her:' Obeah as healing in Erna Brodber's Myal

HILARY SPARKES (INDEPENDENT RESEARCHER)

Honest mystics, lionesses and 'evil-living fanatics' : depictions of female religious leaders in early twentieth-century Jamaica

CARLTON TURNER (QUEENS FOUNDATION FOR ECUMENICAL THEOLOGICAL EDUCATION, UK)

Your Faith Has Made You Whole: 'Healing' as Conceptual Framework for Theology in the African Caribbean

Philosophy

ALEJANDRA BRONFMAN (UBC, US)

Eusebia Cosmé and the Sounds of Négritude

MAJID AMINI (VIRGINIA STATE UNIVERSITY, US)

Caribbean Philosophy, Creolisation, and Postcolonial Mimicry

CHIKE PILGRIM (UNIVERSITY OF OXFORD, UK)

Jikota Theory: A new means of perceiving the history of the Caribbean and Africa

Literary Conversations

MASUKO INOUE

Toomer and Walrond: Literary Conversations

NCHE ANDZUEH JOAN (GOLDSMITHS UNIVERSITY, UK)

The Poetics of Home :Derek Walcott and Dennis Brutus in Dialogue

DIANA JOSAN (GOLDSMITHS COLLEGE, UNIVERSITY OF LONDON, UK)

The Figure of the Cross-Dresser in Contemporary Caribbean Literature

5.30-6.30: AGM

6.30-7.30: Rum Punch Reception

7.30: Conference Dinner

FRIDAY 7th JULY

9.30-11.00: Panels

Visual arts and commemoration 2

CLAUDIA MARQUIS (UNIVERSITY OF AUCKLAND, NEW ZEALAND)
Imagining Exile: Dyaspora Aesthetic in Edwige Danticat

TRACIAN MEIKLE (UNIVERSITY OF AMSTERDAM, THE NETHERLANDS)
Exploring Aesthetic Impact and the Legitimation of Donmanship in Kingston, Jamaica

JOHN WEISS (INDEPENDENT RESEARCHER)
Misconception and commemoration: aspects of community memory among the Merikens of Trinidad

Mobilities and education

ROLANDO DE LA GUARDIA WALD (FLORIDA STATE UNIVERSITY, PANAMA)
Progressivism, Black Pedagogues and Resistance to Educational Segregation of "Coloured People" in the Panama Canal Zone (1904-1954)

JEANNE ESSAME (UNIVERSITY OF WISCONSIN-MADISON, US)
Writing diaspora: Haitian émigrés

COURTNEY STAFFORD-WALTER (UNIVERSITY OF ST ANDREWS, UK)
Boarding schools and movement: the impact of the displacement of Amerindian youth on kinship and community in rural Guyana

Empire, heritage and memory

HELEN BATES (UNIVERSITY OF LEICESTER, UK)
From Kettering to Castries. An overview of the key research findings of the 2nd Duke of Montagu's 1722 expedition to occupy St Lucia and a summary of ongoing collaborative work with St Lucia National Trust to present these to new audiences.

SHERYLLYNNE HAGGERTY & SUSANNE SEYMOUR (UNIVERSITY OF NOTTINGHAM, UK)
Imperial Careerism and Enslavement in the Long Eighteenth-Century: The Bentinck Family, 1710-1830s

RICHARD FROHOCK
Captain Edward "Ned" Low and the Problem of English Piracy

11.00: Break

11.30-1.30: Panels

Consumption cultures

ANABEL FERNANDEZ SANTANA (AUCKLAND UNIVERSITY OF TECHNOLOGY, NEW ZEALAND)
Children of the new man: Collective identities and cultural consumption in Havana youth.

SHANTEL GEORGE (SOAS, UNIVERSITY OF LONDON, UK)
Divining with, and Producing, the Obi: The Production and Use of the Kola Nut in the British Caribbean

GORDON GILL (SOAS, UNIVERSITY OF LONDON, UK)
Rum, Slave Culture and Identity in 19th century British Guiana

Gender and family

LEIGHAN RENAUD (UNIVERSITY OF LEICESTER, UK)
Re-imagining the Family in Erna Brodber's Nothing's Mat

VLADIMIR ALEXANDER SMITH-MESA (UCL-SCHOOL OF SLAVONIC AND EAST EUROPEAN STUDIES, UK)
Mirta Aguirre: The Mother of Film Criticism in the Americas

MELSIA TOMLIN-KRÄFTNER (BOURNEMOUTH UNIVERSITY)
From Slavery to Wealth: The case of Anna Petronella Woodart, a British Caribbean Mixed Heritage Woman's transformation and extensive Legal Protection

MALA JOKHAN (UWI ST AUGUSTINE)
Migrant mothers and the care drain

Speaking the Caribbean 3

HAJER BERRAHEL (CANTERBURY CHRISTCHURCH UNIVERSITY, UK)
Black British Poetry as Resistance in Britain

STEVE CUSHION (CARIBBEAN LABOUR SOLIDARITY, UK)
"By Our Own Hands" - A Brief History of the Grenada Revolution

MAARIT FORDE (UNIVERSITY OF THE WEST INDIES, ST. AUGUSTINE, TRINIDAD AND TOBAGO)
Narrating civic engagement: self-representations of the urban poor in Trinidad and Tobago

CHRISTIAN HOGSBERG (LEEDS UNIVERSITY, UK)
Toussaint Louverture - A Black Jacobin in the Age of Revolutions

1.30: Lunch

2.30-4.00: Gordon K. and Sybil Lewis Plenary Panel

DENISE NOBLE (BIRMINGHAM CITY UNIVERSITY)
Two Reports, One Empire: Caribbean Women in British mid-20th Century Social Welfare Discourse

RICHARD BENJAMIN (LIVERPOOL SLAVERY MUSEUM)
Title TBA

HYACINTH SIMPSON (RYERSON UNIVERSITY, CANADA)
Other Stories From the Great War: The Third Jamaica Contingent and the "Halifax Incident" of

1916

PHILIP NANTON (INDEPENDENT SPOKEN WORD ARTIST AND WRITER)
Title TBA

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