

The Society for Caribbean Studies Postgraduate Caribbean Network, together with the Centre for Caribbean and Diaspora Studies, Department of English and Comparative Literature, Goldsmiths, University of London

present

3rd Annual Postgraduate Conference of the Society for Caribbean Studies

22nd May 2017; Venue: Room 137a, Richard Hoggart Building, Goldsmiths, University of London

Keynote speaker:

Professor Joan Anim-Addo (Director of Centre for Caribbean and Diaspora Studies, Goldsmiths, University of London)

Programme:

9.00 – 9.30 Registration and coffee. Welcome introduction (conference convenors).

9.30 – 10.30 Panel One: **Caribbean History and Culture**

Chloe Bent (University of Birmingham) ‘Representations of Jamaica in travel literature: The myth of the Treasure Beach shipwreck’

Isis Amlak (Goldsmiths, University of London) ‘Actualising the human rights objectives underpinning the International Decade for People of African Descent (IDPAD)’

10.30 – 12.00 Panel Two: **Narrating the Caribbean**

Astride Charles (University of Pennsylvania) ‘Mimicry Revisited: Haitian Authors at the Dawn of the Twentieth Century’

Natasha Bondre (University of Warwick) ‘Diablo, haitiano, que te pasó?: Ecological Capitalism and the Post-Oil Zombie Apocalypse in Junot Diaz’s *Monstro*’

Lucia Llano Puertas (Goldsmiths, University of London) ‘“I am like a dead man out of mind”: Memories that haunt history’

12.00 – 12.45 Lunch (catered)

12.45 – 13.45 Panel Three: **Caribbean Society**

Shirley Pemberton (Canterbury Church University) ‘The Misrepresentation of the Black Christian Experience in Britain’

Sydney Müller (University of Saarland) ‘The Puerto Rican Status Referendum 2012: An exemplary Comparison of the Illustration in the U.S. and Puerto Rican Press’

Tatianna Rodrigues (University College London) ‘“Nuff Guyanese in Bim’: Regional integration and migration in the Caribbean Community’

13.45 – 14.45 Panel Four: **Caribbean Poetry**

Joan Nche Andzeuh (Goldsmiths, University of London) ‘Questioning relation and the Poetics of Home in some selected poems in Dennis Brutus’s A Simple Lust and Derek Walcott’s The Arkansas Testament’

Kelsyn Delaney (University of Leicester) ‘Sonnet form and the poetics of voicing postcolonial politics’

14.45 – 15.00 Coffee break

15.00 – 15.45 Keynote Prof Joan Anim-Addo (Director of Centre for Caribbean and Diaspora Studies, Goldsmiths, University of London)

15.45 – 17.00 **Career Panel – Q&A**

Dr Patricia Noxolo (School of Geography, Earth and Environmental Sciences,
University of Birmingham)

Dr Marl'Ene Edwin (Deputy Director Centre for Caribbean and Diaspora Studies,
Goldsmiths, University of London)

Dr Nicole King (Lecturer in English and American Literature, School Director for
Teaching and Learning, University of Reading)

17.00 – Closing Remarks.