



Society for Caribbean Studies
 41st Annual Conference
 University of Essex, **5-7 July, 2017**
 Programme

Wednesday 5th July			
Room	EBS 2.2	EBS 2.1	EBS 2.35
Registration from 11am Please note that no lunch is provided on this day			
12.30-1.30	Welcome by Fabienne Viala (SCS Chair) Keynote presentation: Robin Blackburn: 'Second Slavery'? Does it help us to periodise Atlantic capitalism? And how do race and emancipation fit into the picture?		
1.30	Tea and Coffee Break, in the foyer of floor 2, Essex Business School (EBS).		
2.00-4.00	Combat and resistance	Motivities	Speaking the Caribbean 1
4.00	Tea and Coffee Break		
4.30-6.30	Six degrees of connectivity	Performance and performativity	Landscape and environment
6.30	Bridget Jones Award Presentations: Jean Philippe Moiseau : 'Grann Brijit: Unmasking Haitian Vodou' (Chair: Audley Chambers)		
7.30	Buffet Dinner		

Thursday 6th July			
Room	EBS 2.2	EBS 2.1	EBS 2.35
9.00-11.00	Race and culture	Speaking the Caribbean 2	
11.00	Tea and Coffee Break		
11.30-1.00	Visual arts and commemoration 1	Travel writing, tourism and diplomacy	
1.00	Lunch		
2.00-3.30	Caribbean spatial geographies	Religion and belief 1	
3.30	Tea and Coffee Break		
4.00-5.30	Religion and belief 2	Literary and philosophical conversations	
5.30-6.30	Society for Caribbean Studies Annual General Meeting		
6.30-7.30	Rum Punch Reception, including book launch (Philip Nanton's <i>'Frontiers of the Caribbean'</i>) and honouring of Derek Walcott		
7.30	Conference Dinner		

Friday 7th July			
Room	EBS 2.2	EBS 2.1	EBS 2.35
9.30-11.00	Visual arts and commemoration 2	Mobilities and education	Empire, heritage and memory
11.00	Tea and Coffee Break		
11.30-1.30	Consumption cultures	Gender and Family	Speaking the Caribbean 3
1.30	Lunch		
2.30-4.00	Gordon K. and Sybil Lewis Plenary Panel		
	End of Conference		

WEDNESDAY 5th JULY

11.00-12.30: Registration

12.30-1.30: Welcome and Keynote

1.30: Break

2.00-4.00: Panels

Combat and resistance (Chair: Steve Cushion)

MELISSA BENNETT (UNIVERSITY OF WARWICK, UK)
 'Exhibits with real colour and interest': Picturing and encountering the West India Regiment at Atlantic World's Fairs

REBECCA ROMDHANI (UNIVERSITY OF LIÈGE, BELGIUM)

Reenacting Structures of Colonial Violence in Diana McCaulay's Dog-Heart.

MICHAEL SIVAPRAGASAM (SOUTHAMPTON UNIVERSITY, UK)
The Maroons of Jamaica

MASAKO INOUE
Toomer and Walrond: Literary Conversations

Motivities (Chair: Pat Noxolo)

LISA GRUND (UNIVERSITY OF ST ANDREWS, UK)
Makushi travelogues: routes and crossings in the Circum-Roraima region

ADOM PHILOGENE HERON (UNIVERSITY OF ST ANDREWS, UK)
On the Move and 'In the world': '(In)discipline', Flee(t)ing Freedoms and the Yearnings of Youth in Dominica

MOLLY ROSENBAUM (UNIVERSITY OF ST ANDREWS, UK)
How writers move: inspiration, creative collaboration and the imagined global market at literary workshops in Havana, Cuba

GIUSEPPE TROCCOLI (UNIVERSITY OF ST ANDREWS, UK)
Keep on moving: how movement signifies the present and orients imagined futures amongst construction workers in Belize City, Belize

Speaking the Caribbean 1 (Chair: Karen Wilkes)

VERONE AYSHAH JOHNSTON (NEWCASTLE UNIVERSITY AND THE NATIONAL ARCHIVES)
"Pity my distress": Solicitations of aid from Barbadian paupers to the Inspector of Poor after the 1880 Poor Relief Act

MILES OGBORN (QUEEN MARY UNIVERSITY OF LONDON)
'Some stir & noise': Abolition and the Politics of Speech

ANA RODRIGUEZ NAVAZ (LOYOLA UNIVERSITY CHICAGO, US)
Wilde in Puerto Rico: The Cultural Politics of Miguel Guerra-Mondragon

LORAIN THOMAS (ANGLIA RUSKIN UNIVERSITY)
The Henry Swanzy Archives and Literature of St Vincent and the Grenadines

4.00: Break

4.30-6.30: Panels

Six Degrees of Connectivity (Chair: Steve Cushion)

JAK PEAKE (UNIVERSITY OF ESSEX, UK)
Six Degrees of Connectivity: Hubert Harrison (1883-1927)

PETER HULME (UNIVERSITY OF ESSEX, UK)
Six Degrees of Connectivity: Luis Muñoz Marín (1898-1980)

WILLIAM BOOTH (UNIVERSITY OF OXFORD)
Six Degrees of Connectivity: Martín Luis Guzmán (1887-1976)

SUSAN GILLMAN (UNIVERSITY OF CALIFORNIA, SANTA CRUZ, US)
Six Degrees of Connectivity: W. Adolphe Roberts (1886-1962)

Performance and performativity (Chair: Pat Noxolo)

JARULA M.I. WEGNER (UNIVERSITY OF WARWICK, ENGLAND, AND GOETHE UNIVERSITY, GERMANY)

Divided and Ruled? The Haunted Postcolony in Mustapha Matura's "Play Mas"

HANNA KLIEN-THOMAS (UNIVERSITY OF VIENNA, AUSTRIA)

Bollywood stylisations in Trinidad: ethnicity and gender performativity in the context of media consumption

MARIA CRISTINA FUMAGALLI (UNIVERSITY OF ESSEX, UK)

Paramin, Morning: Derek Walcott and Peter Doig

KARINA SMITH (VICTORIA UNIVERSITY, AUSTRALIA)

"Rights Stop at Cross Roads": Sistren's "counter-topographical" exploration of Kingston in QPH

Landscape and Environment (Chair: Diana Josan)

CONCEPCION MENGIBAR (XAUEN, LA ESCUELA OFICIAL DE IDIOMAS - THE OFFICIAL LANGUAGE SCHOOL - ANDALUSIA, SPAIN)

Performing the Island in the Caribbean: 'Repentismo' and Brathwaite Stylizing Chaos.

GABRIEL NEIVA (UNIVERSITY OF MANCHESTER, UK)

When communication ceases: mythscapes and silence in "Kanaima" by Wilson Harris

VICTOR FIGUEROA (WAYNE STATE UNIVERSITY, US)

Sacred Realm or Colonial Commodity: The Representation of Caribbean Nature in Luis Palés 'Matos's Tuntún de pasa y grifería'

6.30-7.30: Bridget Jones Award Presentation

7.30: Buffet Dinner

THURSDAY 6th JULY

9.00-11.00: Panels

Race and culture (Chair: Karen Wilkes)

KATE QUINN (UCL, LONDON)

'Containing "Dread": The Impact of the Prohibited and Unlawful Societies Act in Dominica'

YOSHIKO SHIBATA (KOBE UNIVERSITY, JAPAN)

Negotiating Chinese-ness by 'Half' Chinese: Cases from Contemporary Jamaica and Guyana

WILLIAM TANTAM (ILAS, UNIVERSITY OF LONDON, UK)

Embodying the global and the local: watching European football in Jamaica

SARAH THOMAS (BIRKBECK COLLEGE, UNIVERSITY OF LONDON, UK)

Slave Ownership and the Redemption of Culture: The case of William Young Ottley (1771-1836)

Speaking the Caribbean 2 (Chair: Jak Peake)

ALEJANDRA BRONFMAN (UBC, US)

Eusebia Cosmé and the Sounds of Négritude

NINA GRAHEK KRIZNAR (UNIVERSITY OF LJUBLJANA, SLOVENIA)

You understanding what you read? – Representation of Caribbean post/colonial reality in Slovene translations of four Caribbean novels

AISHA TAKIYAH SPENCER (UNIVERSITY OF THE WEST INDIES, MONA CAMPUS, JAMAICA)

'Inside, Out': Analysing representations of the nation's 'private domain' as a space of recovery, discovery and renegotiation, in Caribbean female-authored short fiction

GEMMA ROBINSON (UNIVERSITY OF STIRLING, UK)

From the Guianas to Guyana and back again: revisiting post-war national cultures

11.00: Break

11.30-1.00: Panels

Visual arts and commemoration 1 (Chair: Fabienne Viala)

JASON ALLEN (UNIVERSITY OF LEEDS, UK)

"Performing the Law: Transitional Justice and the Performance of Memory in The Trial of Governor Eyre (Jamaica, October 2015)"

PAT NOXOLO (UNIVERSITY OF BIRMINGHAM, UK)

Dancehall in/securities

SIAN HELEN LUCIA LLANO PUERTES (GOLDSMITHS UNIVERSITY, UK)

"I is a long memoried woman..." memory, postmemory, and slavery in the Caribbean

Travel writing, tourism and diplomacy (Chair: Gemma Robinson)

SOFIA AATKAR (NOTTINGHAM TRENT UNIVERSITY, UK)

Writing Back and Looking Inward: Edgar Mittelholzer's *With a Carib Eye*

KAREN WILKES (BIRMINGHAM CITY UNIVERSITY, UK)

Food in 'paradise' and the Sandals 'Gourmet Guest'

RAYMOND LAUREANO-ORTIZ – *Paper to be read by Steve Cushion*

Puerto Rico's Paradiplomacy at the End of the 20th Century: Close Encounters of the Economic Kind with the Greater Caribbean

1.00: Lunch

2.00-3.30: Panels

Caribbean spatial geographies (Chair: Pat Noxolo)

ANNE CASTRO (UNIVERSITY OF OXFORD, UK)
Negotiating Space, Negotiating Freedom

KATHLEEN DEGUZMAN (SAN FRANCISCO STATE UNIVERSITY, US)
Navigating Wide Sargasso Sea and the Archipelagic Novel

Religion and belief 1 (Chair: Ayshah Johnston)

ENNIS EDMONDS (KENYON COLLEGE, US)
Transitioning From Rastafari to Christianity: Former Rastas Embracing Christianity

SHIRLEY V. PEMBERTON (CANTERBURY CHRIST CHURCH UNIVERSITY, UK)
Facing up to the question of holiness and diversity within the Black Church experience in Britain

EMILY SENIOR (BIRKBECK, UNIVERSITY OF LONDON, UK)
"A Sort of Physicians and Conjurers": Obeah, Theatricality and Colonial Modernity

3.30: Break

4.00-5.30 Panels

Religion and belief 2 (Chair: Audley Chambers)

JANELLE RODRIQUES (UNIVERSITÄT BREMEN, GERMANY)
'The peace of those she must touch and who must touch her:' Obeah as healing in Erna Brodber's Myal

HILARY SPARKES (INDEPENDENT RESEARCHER)
Honest mystics, lionesses and 'evil-living fanatics' : depictions of female religious leaders in early twentieth-century Jamaica

CARLTON TURNER (QUEENS FOUNDATION FOR ECUMENICAL THEOLOGICAL EDUCATION, UK)
Your Faith Has Made You Whole: 'Healing' as Conceptual Framework for Theology in the African Caribbean

Literary and Philosophical Conversations (Chair: Gemma Robinson)

MAJID AMINI (VIRGINIA STATE UNIVERSITY, US)
Caribbean Philosophy, Creolisation, and Postcolonial Mimicry

DIANA JOSAN (GOLDSMITHS COLLEGE, UNIVERSITY OF LONDON, UK)
The Figure of the Cross-Dresser in Contemporary Caribbean Literature

5.30-6.30: AGM

6.30-7.30: Rum Punch Reception

7.30: Conference Dinner

FRIDAY 7th JULY

9.30-11.00: Panels

Visual arts and commemoration 2 (Chair: Pat Noxolo)

CLAUDIA MARQUIS (UNIVERSITY OF AUCKLAND, NEW ZEALAND)

Imagining Exile: Dyaspora Aesthetic in Edwige Danticat

TRACIAN MEIKLE (UNIVERSITY OF AMSTERDAM, THE NETHERLANDS)

Exploring Aesthetic Impact and the Legitimation of Donmanship in Kingston, Jamaica

JOHN McNISH WEISS (INDEPENDENT RESEARCHER)

Misconception and commemoration: aspects of community memory among the Merikens of Trinidad

Mobilities and education (Chair: Meleisa Ono-George)

ROLANDO DE LA GUARDIA WALD (FLORIDA STATE UNIVERSITY, PANAMA)

Progressivism, Black Pedagogues and Resistance to Educational Segregation of "Coloured People" in the Panama Canal Zone (1904-1954)

COURTNEY STAFFORD-WALTER (UNIVERSITY OF ST ANDREWS, UK)

Boarding schools and movement: the impact of the displacement of Amerindian youth on kinship and community in rural Guyana

Empire, heritage and memory (Chair: Diana Josan)

SHERALYNNE HAGGERTY (UNIVERSITY OF NOTTINGHAM, UK)

Imperial Career and Enslavement in the Long Eighteenth-Century: The Bentinck Family, 1710-1830s

RICHARD FROHOCK

Captain Edward "Ned" Low and the Problem of English Piracy

HELEN BATES (UNIVERSITY OF LEICESTER, UK)

From Kettering to Castries. An overview of the key research findings of the 2nd Duke of Montagu's 1722 expedition to occupy St Lucia and a summary of ongoing collaborative work with St Lucia National Trust to present these to new audiences.

11.00: Break

11.30-1.30: Panels

Consumption cultures (Chair: Ayshah Johnston)

SHANTEL GEORGE (SOAS, UNIVERSITY OF LONDON, UK)

Divining with, and Producing, the Obi: The Production and Use of the Kola Nut in the British Caribbean

GORDON GILL (SOAS, UNIVERSITY OF LONDON, UK)

Rum, Slave Culture and Identity in 19th century British Guiana

Gender and family (Chair: Karen Wilkes)

LEIGHAN RENAUD (UNIVERSITY OF LEICESTER, UK)
Re-imagining the Family in Erna Brodber's Nothing's Mat

MELSIA TOMLIN-KRATNER (BOURNEMOUTH UNIVERSITY)
From Slavery to Wealth: The case of Anna Petronella Woodart, a British Caribbean Mixed Heritage Woman's transformation and extensive Legal Protection

MALA JOKHAN (UWI ST AUGUSTINE)
Migrant mothers and the care drain

Speaking the Caribbean 3 (Chair: Jak Peake)

STEVE CUSHION (CARIBBEAN LABOUR SOLIDARITY, UK)
"By Our Own Hands" - A Brief History of the Grenada Revolution

MAARIT FORDE (UNIVERSITY OF THE WEST INDIES, ST. AUGUSTINE, TRINIDAD AND TOBAGO)
Narrating civic engagement: self-representations of the urban poor in Trinidad and Tobago

CHRISTIAN HOGSBERG (LEEDS UNIVERSITY, UK)
Toussaint L'Ouverture - A Black Jacobin in the Age of Revolutions

1.30: Lunch

2.30-4.00: Gordon K. and Sybil Lewis Plenary Panel (Chair: Fabienne Viala)

DENISE NOBLE (BIRMINGHAM CITY UNIVERSITY)
Two Reports, One Empire: Caribbean Women in British mid-20th Century Social Welfare Discourse

JEAN-FRANCOIS MANICOM (LIVERPOOL SLAVERY MUSEUM)
Curating the Unspeakable: the case of slavery

HYACINTH SIMPSON (RYERSON UNIVERSITY, CANADA)
Other Stories From the Great War: The Third Jamaica Contingent and the "Halifax Incident" of 1916

PHILIP NANTON (INDEPENDENT SPOKEN WORD ARTIST AND WRITER)
Caribbean Literary Epistemology as Frontier: Two Caribbean Poets and Thinkers
Kamau Brathwaite and Derek Walcott

END