



Society for Caribbean Studies
 42nd Annual Conference
 Institute of Advanced Legal Studies, University of London, 4-6 July,
 2018
 Programme

Wednesday 4th July			
Room	A	B	C
Registration from 11am Please note that no lunch is provided on this day			
12.30-1.30	Chair's welcome and Keynote Presentation: Professor Bill Schwarz, Queen Mary University of London. Title: TBA		
1.30	Tea and Coffee Break		
2.00-4.00	Visual translations: art, film and writing	(Geo)politics	Feeling and family: love, care, passion and policy
4.00	Tea and Coffee Break		
4.30-6.30	Surveying Caribbean Outposts, 1919 to 1949	Conflicting Memories: Cross- border displacements, and climate change	The Eastern Caribbean: Religion, Diaspora, and the Archive
6.30	Bridget Jones Award Presentation		
7.30	Buffet Dinner		

Thursday 5th July			
Room	A	B	C
9.00-11.00	Writing history differently: writing different histories 1	Changing climate, changing environment	Re-reading writers: juxtapositions and relocations
11.00	Tea and Coffee Break		
11.30-1.00	Ideologies of race in Cuba	Circulating forms: print, folk, literature	Money, business and economics
1.00	Lunch		
2.00-3.30	Rethinking imperialism and enslavement	Caribbean literature and research in the classroom	Landscapes of language and discourse
3.30	Tea and Coffee Break		

4.00-5.30	Carnival cultures	Literary embodiments	Writing history differently: writing different histories 2
5.30-6.30	AGM		
6.30-7.30	Rum Punch Reception, including a short presentation by Dr Elizabeth Cooper, Curator of the British Library's Latin American and Caribbean collections, about the British Library's exhibition 'Windrush: Songs in a Strange Land'; and a poetry performance by Keith Jarrett		
7.30	Conference Dinner		

Friday 6th July			
Room	A	B	C
9.30-11.00	Caribbean Classicisms: Refractions of Homer in the Nineteenth and Twentieth Centuries	Problematizing identity	Traces in the landscape: material and textual cultures of changes
11.00	Tea and Coffee Break		
11.30-1.30	Sonic cultures	Transnational spaces of Caribbean literature	Laughter and disaster: perspectives on the present
1.30	Lunch		
2.30-4.00	Plenary (sponsored by Eccles Centre): Dr Leon Sealey-Huggins (University of Warwick): Title TBA		
	End of Conference		

WEDNESDAY 4th JULY

11.00-12.30: Registration

12.30-1.30: Welcome and Keynote

1.30: Break

2.00-4.00: Panels

Visual translations: art, film and writing

FUMAGALLI, MARIA CRISTINA

'If this were a portrait': Derek Walcott, Harold Simmons, and Dunstan St Omer

ROBINSON, GEMMA

Guyanese art, writing, and dialogic regionality: Stanley Greaves, Martin Carter and Wilson Harris

KLIEN-THOMAS, Hanna

Intermediality and transcultural dimensions of media practices in Trinidad: observations on the production, distribution and reception of "Bazodee"

WILKES, KAREN

Vicissitudes: New Discourses of the Black Body

(Geo)politics

ARANHA, STEPHEN

Electoral Reform in the Twentieth-Century Bahamas: Women's

CARRINGTON, GRACE

'It is time to take Positive Action!': Nationalism and transnational protest in the non-independent Caribbean, 1966-1971

JOHN, KESEWA

Et la Marche de la Faim? Et les femmes? : reviewing the 1930s

LAUREANO-ORTIZ, RAYMOND

Puerto Rico and CARICOM: Soulmates with a Historic Impossible Affair?

Feeling and family: love, care, passion and policy

BUSH, Barbara

Family (Mis)fortunes? Gendered perspectives on West Indian Migration, Welfare Policies and Cultural Racism in Post-Second World War Britain

JOKHAN, MALA

Barrels of Love or Mamaguy?: Transnational Trinidadian Families and Material

GILL, GORDON

Relational Patterns and their underlying values among the enslaved in 19c British

FREEMAN, CARLA

Caribbean Affects: Looking for Love in the Time of Neoliberalism

4.00: Break

4.30-6.30: Panels

Surveying Caribbean Outposts, 1919 to 1949

GILLMAN, SUSAN

Surveying the Paratexts, Survey Graphic and its Offshoots

HULME, PETER

Surveying Caribbean Outposts, 1919 to 1949: Wilfred Domingo and Eric Walrond

PEAKE, Jak

Surveying Caribbean Outposts, 1919 to 1949: A “Caribbean” Opportunity and Alain Locke’s Tropic Turn

BOOTH, William

Surveying Caribbean Outposts, 1919 to 1949: Felipe Carrillo Puerto and José Vasconcelos

Conflicting Memories: Cross-border displacements, and climate change

EYBALIN CASSEUS, CLARA RACHEL

Statelessness and environmental displacement

HAMMOND, CHARLOTTE

Re-fashioning Fatras: Textile Waste, Climate Vulnerability and Sustainable Alternatives in Northern Haiti

WATT, SEBASTIAN

Factors affecting perception and impact of natural disasters: Montserrat and Caribbean volcanic islands

PHILOGENE HERON, ADOM

Surviving storms: Cooperation, Disjuncture and Bittersweet Beginnings

The Eastern Caribbean: Religion, Diaspora, and the Archive

RENAUD, LEIGHAN

Preserving African Religions and Traditions in Eastern Caribbean Fiction

GEORGE, SHANTEL

“The Only Caribbean Country is Munich that Never Work Slave with People”:
Diaspora Consciousness in Three Liberated African Villages

THOMAS, LORAINÉ

“'W'happen, yu tink I chupid? Yu tink is lose I want to lose dem?” The Keepers and Guardians and Resistance to the Postcolonial Archive’.

PEMBERTON, SHIRLEY V.

A story of Christianity in St. Kitts-Nevis: its historical context and religious significance

6.30-7.30: Bridget Jones Award Presentation

7.30: Buffet Dinner

THURSDAY 5th JULY

9.00-11.00: Panels

Writing history differently, writing different histories

CUSHION, STEVE

New England, the Slave Trade and the Caribbean - the Alternative Mayflower Story

MARTIN, MATT

"More dialect than we!": Caribbean Perspectives on Medieval England as a Creole Society

WEBB, JACK

Silencing the Specter? Haiti and the Centenary of Independence in the British Imagination

PARAVISINI-GEBERT, LIZABETH

The Extinct Macaws of the Caribbean: A History Reconstructed through Textual and Visual Archives

Changing responses to climate change

CATTERSON, JADE

Hurricanes, Hip Hop and Hope - The Everyday Resilience of Street-Connected Young People living in Hazard Prone Areas of Jamaica

LOUIS-CHARLES, HANS

Sir. Eric versus the Hurricane: the power of sovereignty in disaster management

MITCHELL, KEISHA

Reframing the Caribbean Psyche in Work, Wealth and Wealth Creation: New Adaptations in the face of Extreme Weather Events

SAITO (UTA), MIDORI

Reading Haitian Literature in Postcolonial and Ecocritical Perspectives

Re-reading writers: juxtapositions and relocations

NANTON, Philip

George Lamming: Some Features and Implications of His Style and Metropolitan

NCHE, JOAN

The Poetics of land in some selected works of Derek Walcott and Dennis Brutus

GODDARD, ROBERT

Derek Walcott on Sugar

MORET-MIRANDA, KARO

Ecué Yamba Ó, Hermeneutic at the Afro-Feminine Juego by Alejo Carpentier.

11.00: Break

11.30-1.00: Panels

Ideologies of race in Cuba

DE SOUSA E SANTOS, DINA

Does Race (Still) Matter? Re-examining Black Cuban Lives in post Fidel Castro's Cuba

DORE, ELIZABETH

Memories of Race and Racism in Cuba: Life Histories

SAAVEDRA MONTES DE OCA, OLGA LIDIA
Race in Afro-Cuban religion: oral and visual narratives

Circulating forms: print, folk, literature

ETHERINGTON, BEN
Beyond the Literary Magazine Paradigm in Literary Decolonisation: Louise Bennett's Civic Poetics

RODRIGUEZ NAVAS, ANA
The Novel and the Press in 1920s San Juan

LASCELLES, AMBER
Edwidge Danticat's Krik? Krak! Resisting neocolonialism through Creole folklore

Money, business and economics

DASILVA-GLASGOW, DIANNA ABIOLA
Factors Shaping the Impact of Transaction Costs Linked to Non-Tariff Regulations on Exports from Guyana A Firm-Level Analysis

MAIR, ALEXANDER JOHN MATTHEW
EL DORADO IN DANGER? WILL OIL RUIN OR MAKE GUYANA; THE LESSONS FROM TRINIDAD

PLUMMER, NICOLE
"Ole' Pirates": Criminality and Business Culture Formation in Early Jamaica, 1655-1700

1.00: Lunch

2.00-3.30: Panels

Sonic cultures

PYNDIAH, GITANJALI
Creole Sonic Cultures

STURTZ, LINDA
Arriving in a Caribbean Historical Soundscape

HARRIS, MARK
Rebellious Type: the visual acoustics of Kamau Brathwaite's typographic derangements

Caribbean literature and research in the classroom

BENNETT, MELISSA
Caribbean History in Schools: Using Academic Research in the Classroom

MINOTT EGGLESTONE, Ruth
"Different ... not less": Questioning belittlement in teaching Andrea Levy's signature novel to Sixthformers

SAINT-LOUBERT, LAETITIA
"Carri-beans": trans-local readings of Caribbean and Indian Ocean literatures

Landscapes of language and discourse

FERNANDEZ SANTANA, ANABEL
Using Liming and Ole Talk (LOT) practices for culturally relevant Caribbean research

MUELLER, SYDNEY
Linguistic Landscape in the Barrios of San Juan, Puerto Rico: A Case Study

RAUHUT, CLAUDIA
On Redressing Historical Injustices in the Caribbean: the Case for Slavery Reparations

3.30: Break

4.00-5.30 Panels

Carnival cultures

PLAZA, DWAINÉ
Caribana in Toronto: From Male Dominance to Female Agency

GUGOLATI, MAICA
The transnational effects in Pretty Mas'. Trinidad Carnival

MARSHALL, ARHEA VENESSA
"Let discipline, production, and Tolerance guide us through Independence": The Trinbagonian Independence Period through Calypso

Literary embodiments

CUMMINGS, RONALD
Pleasures of Exile: On Queer Caribbean Epistolarity

DORCÉ, MYLÈNE
Exhilaration and Degradation of the Caribbean Female Body in "The Dancing Other" by Suzanne Dracius

ALLEN-PAISANT, JASON
Anthony McNeill: Language, dialectics and form

Writing history differently: writing different histories 2

ROBERTSON, JAMES C.
"that wee Should Chuse ye Government a Mongst our Selves": Re-evaluating (and forgetting) the Guanaboa Regiment's Mutiny in 1660

WEISS, JOHN
"They say is Napoleon start this thing": new thoughts on the Merikens community of Trinidad.

MARTINA FERNANDEZ CAMPA
Connecting past and present to safeguard the future: Caribbean Literary Heritage

5.30-6.30: AGM

6.30-7.30: Rum Punch Reception

7.30: Conference Dinner

FRIDAY 6th JULY

9.30-11.00: Panels

Caribbean Classicisms: Refractions of Homer in the Nineteenth and Twentieth Centuries

HAWKINS, TOM
Haitian Odysseys

MCCONNELL, JUSTINE
Performing Epic in St Lucia

PADILLA PERALTA, DAN-EL
¡Es Homero que pasa! Dominican ventures in epic pan-Americanism

ANDÚJAR, ROSA
Homer's Guajiros: Celebrating Cuban rural life in Francisco Chofre's La Odilea

Problematising identity

SHIBATA, Yoshiko
Revisiting 'Chinese-ness' of 'Half' Chinese: Names/Naming, (Non-)Ethnicization, and Sense of Belonging

GOSSE, DAVE
Race and Missionary Culture in the Church of God in Jamaica, 1918-1960s

IWASE HASEGAWA, Yuka
Rethinking the Functions of Autobiographical Works: Elizabeth Nunez's Anna In-Between, Boundaries and Not For Everyday Use

FRANK, KEVIN
Imagining the Real: Creolization and Authenticity in Caribbean Literature and Life

Traces in the landscape: material and textual cultures of changes

FAY, PATRICIA
Creole Clay: Global History in the Hands of Potters

NANHU, KARISHMA
Sugar Heritage in the Caribbean: A Case Study of Trinidad and Tobago

SERRATO, ERIKA
Petroglyph as cipher: Salvaging Resistance in Francophone Caribbean

ESSAME, JEANNE
Writing a New Haiti: Haitian diasporic papers, 1970s-1980s

11.00: Break

11.30-1.30: Panels

Rethinking imperialism and enslavement

ANIM-ADDO, ANYAA
"The West Indies are but little known": cultures of commerce and the politics of promotion, 1886-1938

CANDLIN, KIT

Sir John Gladstone and the debate over the amelioration of slavery in the 1820s

RODRIQUES, JANELLE

You not black and you not a fool. You bound to get on: Race and labour in Ralph de Boissière's Crown Jewel

WILLIAMS, JASPER

The Representation of Colonialism in The Bahamas

Transnational spaces of Caribbean literature

INOUE, Masako

Brazilian Representation in the Harlem Renaissance

MITSUISHI, YOKO

Claude McKay's Jake and Banjo as the Idealized Black Man: A Study of McKay's View of Black People from the Caribbean International Perspective

HOULDEN, KATE

World Literary Perspectives on John Hearne's Voices Under The Window (1955)

YOSHIDA, YUTAKA

The U.S. Military Base and the Configuration of Race: The Lonely Londoners and Mariners, Renegades, and Castaways as the Cold War literature

Laughter and disaster: perspectives on an insecure present

PATRICIA NOXOLO

Laughter revisited: fleshy textualities

SUSAN P. MAINS

Caribbean Conversations on In/Security, Tourism and Mobility

EMILY MORRIS

The economics of hurricanes: review of the 2017 Caribbean hurricane season

1.30: Lunch

2.30-4.00: Gordon K. and Sybil Lewis Plenary Panel

Dr Leon Sealey-Huggins, followed by plenary discussion

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