



Society for Caribbean Studies
 42nd Annual Conference
 Institute of Advanced Legal Studies, University of London, 4-6 July, 2018
 Programme

Wednesday 4 th July			
Room	Lecture theatre	L101	L102
Registration outside the lecture theatre from 11am Please note that no lunch is provided on this day			
12.30-1.30	Chair's welcome and Keynote Presentation: Professor Bill Schwarz, Queen Mary University of London. Title: TBA		
1.30	Tea and Coffee Break L03/04		
2.00-4.00	Visual translations: art, film and writing	(Geo)politics	Feeling and family: love, care, passion and policy
4.00	Tea and Coffee Break L03/04		
4.30-6.30	Surveying Caribbean Outposts, 1924 to 1943	Conflicting Memories: Cross-border displacements, and climate change	The Eastern Caribbean: Religion, Diaspora, and the Archive
6.30	Bridget Jones Award Presentation - Katie Numi Usher		
7.30	Buffet Dinner: Chancellors Hall		

Thursday 5 th July			
Room	Lecture theatre	L101	L102
9.00-11.00	Writing history differently: writing different histories 1	Re-reading writers: juxtapositions and relocations	Changing responses to climate change
11.00	Tea and Coffee Break L03/04		
11.30-1.00	Ideologies of race in Cuba	Circulating forms: print, folk, literature	Money, business and economics
1.00	Lunch L03/04		
2.00-3.30	Sonic cultures	Caribbean literature in the classroom	Landscapes of language and discourse
3.30	Tea and Coffee Break L03/04		
4.00-5.30	Carnival cultures	Writing history differently: writing different histories 2	
5.30-6.30	AGM		

6.30–7.30	Rum Punch Reception, including a short presentation by Dr Elizabeth Cooper, Curator of the British Library’s Latin American and Caribbean collections, about the British Library’s exhibition ‘Windrush: Songs in a Strange Land’; and a poetry performance by Keith Jarrett. Venue Chancellors Hall
7.30	Conference Dinner: Chancellors Hall

Friday 6 th July			
Room	A	B	C
9.30–11.00	Caribbean history in schools: using academic research in the classroom	Problematising identity	
11.00	Tea and Coffee Break L03/04		
11.30–1.30	Material histories	Transnational spaces of Caribbean literature	Laughter and disaster: perspectives on the present
1.30	Lunch L03/04		
2.30-4.00	Plenary (sponsored by Eccles Centre): Dr Emily Morris: ‘The economics of hurricanes: review of the 2017 Caribbean hurricane season’, followed by discussion		
	End of Conference		

WEDNESDAY 4th JULY

11.00–12.30: Registration

12.30-1.30: Welcome and Keynote

1.30: Break

2.00–4.00: Panels

Visual translations: art, film and writing (chair: Diana Josan)

FUMAGALLI, MARIA CRISTINA (University of Essex)

'If this were a portrait': Derek Walcott, Harold Simmons, and Dunstan St Omer

ROBINSON, GEMMA (University of Stirling)

Guyanese art, writing, and dialogic regionality: Stanley Greaves, Martin Carter and Wilson Harris

KLIEN-THOMAS, HANNA (Oxford Brookes University)

Intermediality and transcultural dimensions of media practices in Trinidad: observations on the production, distribution and reception of "Bazodee"

WILKES, KAREN (Birmingham City University)

Vicissitudes: New Discourses of the Black Body

(Geo)politics (Chair: Steve Cushion)

ARANHA, STEPHEN (Max Planck Institute for European Legal History)

Electoral Reform in the Twentieth-Century Bahamas: Women's

CARRINGTON, GRACE (London School of Economics)

'It is time to take Positive Action!': Nationalism and transnational protest in the non-independent Caribbean, 1966-1971

JOHN, KESEWA (University of Chichester)

Et la Marche de la Faim? Et les femmes? : reviewing the 1930s

LAUREANO-ORTIZ, RAYMOND (Centro de Estudios Avanzados de Puerto Rico y el Caribe)

Puerto Rico and CARICOM: Soulmates with a Historic Impossible Affair?

Feeling and family: love, care, passion and policy (Chair: Gemma Romain)

BUSH, BARBARA (Sheffield Hallam University)

Family (Mis)fortunes? Gendered perspectives on West Indian Migration, Welfare Policies and Cultural Racism in Post-Second World War Britain

JOKHAN, MALA (University of the West Indies)

Barrels of Love or Mamaguy?: Transnational Trinidadian Families and Material

GILL, GORDON (School of Oriental and African Studies)

Relational Patterns and their underlying values among the enslaved in 19c British

4.00: Break

4.30–6.30: Panels

Surveying Caribbean Outposts, 1924 to 1943 (Chair: Gemma Robinson)

PETER HULME

Introduction: The Survey Graphic Harlem Issue (10 mins)

WILLIAM BOOTH

The Survey Graphic Mexico Issue: Felipe Carrillo Puerto and José Vasconcelos (20 mins)

PETER HULME

Eric Walrond and Miguel Covarrubias in Vanity Fair (10 mins)

JAK PEAKE

A “Caribbean” Opportunity and Alain Locke’s Tropic Turn (20 mins)

SUSAN GILLMAN

Surveying the Paratexts: Survey Graphic and its Offshoots (20 mins)

Conflicting Memories: Cross-border displacements, and climate change (Chair: Steve Cushion)

EYBALIN CASSEUS, CLARA RACHEL (University of Birmingham)

Statelessness and environmental displacement

HAMMOND, CHARLOTTE

Re-fashioning Fatras: Textile Waste, Climate Vulnerability and Sustainable Alternatives in Northern Haiti

PHILOGENE HERON, ADOM (Goldsmith University)

Surviving storms: Cooperation, Disjuncture and Bittersweet Beginnings

The Eastern Caribbean: Religion, Diaspora, and the Archive (Chair: Ayshah Johnston)

GEORGE, SHANTEL (SUNY Oneonta)

“The Only Caribbean Country is Munich that Never Work Slave with People”: Diaspora Consciousness in Three Liberated African Villages

THOMAS, LORAIN Anglia Ruskin University)

“'W'happen, yu tink I chupid? Yu tink is lose I want to lose dem?” The Keepers and Guardians and Resistance to the Postcolonial Archive'.

PEMBERTON, SHIRLEY V. (Canterbury Christchurch University)

A story of Christianity in St. Kitts-Nevis: its historical context and religious significance

6.30-7.30: Bridget Jones Award Presentation

7.30: Buffet Dinner

THURSDAY 5th JULY

9.00–11.00: Panels

Writing history differently: writing different histories 1 (Chair: Meleisa Ono-George)

CUSHION, STEVE (UCU London)

New England, the Slave Trade and the Caribbean - the Alternative Mayflower Story

MARTIN, MATT (Birkbeck, University of London)

“More dialec dan we!”: Caribbean Perspectives on Medieval England as a Creole Society

Re-reading writers: juxtapositions and relocations (Chair: Gemma Robinson)

NCHE, JOAN (Goldsmiths University)

The Poetics of land in some selected works of Derek Walcott and Dennis Brutus

MORET-MIRANDA, KARO (Pompeu Fabra University)

Ecué Yamba Ó, Hermeneutic at the Afro-Feminine Juego by Alejo Carpentier.

Changing responses to climate change (Chair: Karen Wilkes)

CATTERSON, JADE

Hurricanes, Hip Hop and Hope - The Everyday Resilience of Street-Connected Young People living in Hazard Prone Areas of Jamaica

LOUIS-CHARLES, HANS (University of Nebraska at Omaha)

Sir. Eric versus the Hurricane: the power of sovereignty in disaster management

11.00: Break

11.30–1.00: Panels

Ideologies of race in Cuba (Chair: William Tantam)

DE SOUSA E SANTOS, DINA (Barton College)

Does Race (Still) Matter? Re-examining Black Cuban Lives in post Fidel Castro's Cuba

DORE, ELIZABETH (University of Southampton)

Memories of Race and Racism in Cuba: Life Histories

SAAVEDRA MONTES DE OCA, OLGA LIDIA (University of Sussex)

Race in Afro-Cuban religion: oral and visual narratives

Circulating forms: print, folk, literature (Chair: Jak Peake)

RODRIGUEZ NAVAS, ANA (Loyola University Chicago)

The Novel and the Press in 1920s San Juan

LASCELLES, AMBER

Edwidge Danticat's Krik? Krak! Resisting neocolonialism through Creole folklore

Money, business and economics (Chair: Adom Philogene-Heron)

DASILVA-GLASGOW, DIANNA ABIOLA

Factors Shaping the Impact of Transaction Costs Linked to Non-Tariff Regulations on Exports from Guyana A Firm-Level Analysis

MAIR, ALEXANDER JOHN MATTHEW (University of Warwick)
El Dorado in danger? Will oil ruin or make Guyana: the lessons from Trinidad

1.00: Lunch

2.00–3.30: Panels

Sonic cultures (Chair: Gemma Robinson)

STURTZ, LINDA (Macalester College)
Arriving in a Caribbean Historical Soundscape

HARRIS, MARK (Goldsmiths University)
Rebellious Type: the visual acoustics of Kamau Brathwaite's typographic derangements

Caribbean literature in the classroom (Chair: Diana Josan)

MINOTT EGGLESTONE, Ruth (Nairn Academy)
"Different ... not less": Questioning belittlement in teaching Andrea Levy's signature novel to Sixthformers

SAINT-LOUBERT, LAETITIA (University of Warwick)
"Carri-beans": trans-local readings of Caribbean and Indian Ocean literatures

Landscapes of language and discourse (Chair: Adom Philogene-Heron)

FERNANDEZ SANTANA, ANABEL (Auckland University of Technology)
Using Liming and Ole Talk (LOT) practices for culturally relevant Caribbean research

MUELLER, SYDNEY (University of Saarland)
Linguistic Landscape in the Barrios of San Juan, Puerto Rico: A Case Study

3.30: Break

4.00-5.30 Panels

Carnival cultures (Chair: Karen Wilkes)

PLAZA, DWAINÉ (Oregon State University)
Caribana in Toronto: From Male Dominance to Female Agency

GUGOLATI, MAICA (École des Hautes Études en Sciences Sociales)
The transnational effects in Pretty Mas'. Trinidad Carnival

Literary embodiments (Chair: Pat Noxolo)

CUMMINGS, RONALD (Brock University)
Pleasures of Exile: On Queer Caribbean Epistolarity

ALLEN-PAISANT, JASON (University of Leeds)
Anthony McNeill: Language, dialectics and form

SAITO (UTA), MIDORI (Trusu Bunka University)
Reading Haitian Literature in Postcolonial and Ecocritical Perspectives

Writing history differently: writing different histories 2 (Chair: Ayshah Johnston)

ROBERTSON, JAMES C. (University of the West Indies)

"that wee Should Chuse ye Government a Mongst our Selves": Re-evaluating (and forgetting) the Guanaboa Regiment's Mutiny in 1660

WEISS, JOHN

"They say is Napoleon start this thing": new thoughts on the Merikens community of Trinidad.

MARTINA FERNANDEZ CAMPA

Connecting past and present to safeguard the future: Caribbean Literary Heritage

5.30–6.30: AGM (Chair: Pat Noxolo)

6.30-7.30: Rum Punch Reception

7.30: Conference Dinner

FRIDAY 6th JULY

9.30–11.00: Panels

Caribbean History in Schools: Using Academic Research in the Classroom (chair: Melissa Bennett)

LAMBERT, DAVID (University of Warwick)

'Africa's Sons Under Arms: Creating Learning Resources about the West India Regiments'

CIARA MCCOMBE AND THAOB STUCK (BRIT School and Covent of Jesus and Mary Language College)

'The Impact of Academic Research in the Classroom'

Problematizing identity (Chair: Pat Noxolo)

SHIBATA, YOSHIKO

Revisiting 'Chinese-ness' of 'Half' Chinese: Names/Naming, (Non-)Ethnicization, and Sense of Belonging

GOSSE, DAVE (University of the West Indies)

Race and Missionary Culture in the Church of God in Jamaica, 1918-1960s

IWASE HASEGAWA, YUKA (Toyo University)

Rethinking the Functions of Autobiographical Works: Elizabeth Nunez's Anna In-Between, Boundaries and Not For Everyday Use

11.00: Break

11.30–1.30: Panels

Material histories (Chair: Meleisa Ono-George)

FAY, PATRICIA (Florida Gulf Coast University)

Creole Clay: Global History in the Hands of Potters

ANIM-ADDO, ANYAA (University of Leeds)

"The West Indies are but little known": cultures of commerce and the politics of promotion, 1886-1938

PATRICIA NOXOLO (University of Birmingham)
Laughter revisited: fleshy textualities

Transnational Caribbean spaces (Chair: Jak Peake)

MITSUISHI, YOKO (Toyo University)
Claude McKay's Jake and Banjo as the Idealized Black Man: A Study of McKay's View of Black People from the Caribbean International Perspective

YOSHIDA, YUTAKA (Tokyo University of Science)
The U.S. Military Base and the Configuration of Race: The Lonely Londoners and Mariners, Renegades, and Castaways as the Cold War literature

SUSAN P. MAINS (Dundee University)
Caribbean Conversations on In/Security, Tourism and Mobility

1.30: Lunch

2.30–4.00: Eccles Centre Plenary Panel

Dr Emily Morris: 'The economics of hurricanes: review of the 2017 Caribbean hurricane season', followed by discussion

END