



Society for Caribbean Studies
 43rd Annual Conference
 Institute for Black Atlantic Research, University of Central Lancashire
 Programme

Wednesday 3 rd July			
Room	ME414	ME320	ME325
Registration from 11am			
12.30	Lunch, including Chair's welcome ME414		
1.30-3.30	Black Power and writing revolutions	Travel, diaspora and the text	Digital technology
3.30	Tea and Coffee Break ME414		
4.00-6.00	Transatlantic intersections	Haiti and Atlantic imaginaries	Development and policy
6.00	Keynote (sponsored by Eccles Centre): Caryl Phillips (in conversation with Bénédicte Ledent)		
7.00	Rum Punch Reception, including a short presentation by Preston Black History Group		
7.30	Buffet Dinner: Scholar's Restaurant		

Thursday 4 th July			
Room	ME414	ME320	ME325
9.00-11.00	History and memory	Dialogues with decolonisation	
11.00	Tea and Coffee Break ME414		
11.30-1.00	Families in the era of slavery	Diaspora, memoir and the politics of resistance	Film screening – 'Sun, Sea and Science: Trinidad After Oil', presented by Dir. Raymond Ramcharitar
1.00	Lunch ME414		
2.00-4.00	Identity, belonging, diaspora	Literary pasts and futures	
4.00	Tea and Coffee Break ME414		
4.30-5.30	David Nicholls Memorial Trust Plenary Panel: Publishing academic work with discussants David Lambert (University of Warwick) and Joseph Powell (University of the West Indies Press)		
5.30-6.30	Annual General Meeting		
6.30-7.30	Bridget Jones Award Winner Presentation: Hazel Franco on 'The Belé: a performative construction of a post-colonial identity'		
7.30	Conference Dinner: Scholar's Restaurant		

Friday 5 th July			
Room	ME414	ME320	ME325
9.00–11.00	Constantine, James, Lovelace	Documentary and the politics of film	
11.00	Break ME414		
11.30–1.00	From Harlem to Africa via Haiti (1914-1949)	Caribbean women in Caribbean history	
1.00	Lunch ME414		
2.00-3.30	Plenary Session – Introduction by Steve Cushion on ‘The Political Economy of the Grenadian Revolution’ followed by general discussion Steve Cushion is joint author (with Dennis Bartholomew) of “By Our Own Hands, A People’s History of the Grenadian Revolution”		
3.30	End of Conference		

WEDNESDAY 3rd JULY

11.00–12.30: Registration

12.30-1.30: Lunch, including Chair's welcome

1.30–3.30: Panels

Black Power and writing revolutions (Chair: Anyaa Anim-Addo)

GOWLAND, BEN (University of Glasgow)

Transnational Articulations of a Pan-Caribbean Black Power Politics at the Regional Black Power Conference (1969)

WESTMAAS, NIGEL (Hamilton College)

“What do they know of Rodney, who only Rodney know?": CLR James, Walter Rodney's assassination, and the issue of 'revolutionary adventurism'

CUSHION, STEVE (UCU London)

The Jaqueline Creft Collection

Travel, diaspora and the text (Chair: Fabienne Viala)

HAAS, ASTRID (Bielefeld University)

'Mobilizing Missions: Nancy Prince's Jamaican Sojourn in The Narrative of the Life and Travels of Mrs. Nancy Prince

MURRAY, PATRICIA (Liverpool John Moores University)

Friendship and Solitude: Wilson Harris at work in Guyana, Britain and the USA

RANGUIN, JOSIANE (Université Polytechnique de Valenciennes)

Returnee Once, Haunted Always: a post-diasporic evocation of Jean Rhys in A View of the Empire at Sunset by Caryl Phillips (2018)

LEDENT, BENEDICTE (CEREP University of Liège)

Mental health in the literary representations of the Windrush generation

Digital technology (Chair: Karen Wilkes)

MUNOS, DELPHINE (Goethe University Frankfurt/ Humboldt Foundation)

Digital moves in/and Caribbean diasporic writings

KING CHAMBERS, NADINE (UCLAN)

Caribbean paper archives in the age of digital repositories

MAXWELL, AKILAH (University of Leicester)

Caribbean Diasporic Experience in a Changing Media Environment

3.30: Break

4.00–6.00: Panels

Transatlantic intersections (Chair: Kesewa John)

ROBINSON, ALEX (University of Liverpool)

Stepping in to our island's story? (National Trust) Forever for everyone? (English Heritage)

ELDER, MELINDA

Revealing Links: transatlantic slavery and rural north Lancashire

GROENEWOUD, MARGO (University of Curaçao)

"Hush now, calm down!" Catholic authority and Afro-Curaçaoan social mobility in mid-twentieth century Curaçao

Haiti and Atlantic imaginaries (Chair: Fabienne Viala)

HOERMANN, RAPHAEL (University of Central Lancashire)

Gothic Politics of the Haitian Revolution in Black Atlantic Drama

SAXON, THERESA (University of Central Lancashire) and LISA MERRILL (Hofstra University)

Dessalines and Henri Christophe in the works of William Edgar Easton: leaders of the Haitian revolution, in performance

DOUGLAS, RACHEL (University of Glasgow)

C.L.R. James and the Haitian Revolution in 1930s Britain

Development and policy (Chair: William Tantam)

ALTINK, HENRICE (University of York)

'Caribbean development needs the humanities'

FRANCOIS, KAREMAH (University of York)

'How remittances impact development in the Anglophone Caribbean: A systematic review'

LAUREANO-ORTIZ, RAYMOND (Ana G. Méndez University – Gurabo Campus/ Puerto Rico)

'Caribbean Climate Paradiplomacy: Puerto Rico and the European Territories'

6.00–7.00: Keynote by Caryl Phillips (in conversation with Bénédicte Ledent)

7.00-7.30: Rum Punch Reception

7.30: Buffet Dinner

THURSDAY 4TH JULY

9.00-11.00: Panels

History and memory (Chair: Anyaa Anim-Addo)

O'DELL, YVONNE (University of Leicester)

Ships of stone, unposted letters, and the archaeology of escapism on Isla de Mona, Puerto Rico

DWYER, ERIN (Oakland University)

"The Islands Abound in Poisons": Enslaved Poisoners and Discourse in the Atlantic World

MORRIS, MICHAEL (University of Dundee)

Robert Graham of Gartmore: empire, disavowal, reparation

WARREN, KRISTY (University of Leicester)

Commemorations of Settlement in Bermuda

Dialogues with decolonisation (Chair: Raymond Laureano)

HOWLEY, ELLEN (Dublin City University)

"What else is there/ but books, books and the sea": The Sea in Caribbean and Irish Poetry

ZOBEL MARSHALL, EMILY (Leeds Beckett University)

"I Stole the Torturer's Tongue": Caribbean Carnival Speaks Back to the Canon

TANTAM, WILLIAM (Institute of Latin American Studies, University of London)

Grounation and Grounding: Walter Rodney, Count Ossie and the Mystic Revelation of Rastafari, and postcolonial politics in the Caribbean

EDMONDS, ENNIS (Kenyon College)

Apocalyptic discourse as resistance: the case of "ride natty ride"

11.00: Break

11.30-1.00: Panels

Families in the era of slavery (Chair: Anyaa Anim-Addo)

PATON, DIANA (University of Edinburgh)

The Driveress and the Nurse: Childcare and Other Work under Caribbean Slavery

DANIELS, JASON (Black Hills State University)

"the most uprovident wastfull extravagant set of people that can be imagined:" Negotiating the Vicissitudes of Absenteeism during the Eighteenth Century

LEARMONT, ALASTAIR (University of Edinburgh)

A Family Affair? The Management of the Chisholme brothers' Jamaican Estates (1763-1812)

Diaspora, memoir and the politics of resistance (Chair: Kesewa John)

LAMBERT, LAURIE (Fordham University)

Transnational Feminism and Revolutionary Grenada: The House on Coco Road

CANTRES, JAMES (Hunter College, City University of New York)
Sir Learie and Nello: Cricket, Race, and Leading the Country

JAYAKUMAR-HAZRA, CATHIE (Queen Mary, University of London)
“One shouldn’t feel ashamed of one’s history: one should just take responsibility for it”: slavery, reparative history and *praxis* in Caryl Phillips’s work of fiction and non-fiction

Film screening

RAMCHARITAR, RAYMOND
‘Sun, Sea and Science: Trinidad After Oil’, presented by Dir. Raymond Ramcharitar

1.00: Lunch

2.00-4.00: Panels

Identity, belonging, diaspora (Chair: William Tantam)

MADDOX, TYESHA (Fordham University)
West Indian Friendly Societies: Economic and Political Strategies Post Emancipation

MATTHEWS, GELIEN (University of the West Indies, St Augustine)
‘Bataca: A Nazarene Church in a Kalinago Community in Dominica’

GRAHAME, KAMINI (The Pennsylvania State University)
Another Windrush: Integration and Identity of Indo-Caribbean migrants in the UK

PLAZA, DWAIN (Oregon State University)
Trinidadian Diaspora Members Fear of Crime and Victimization in their Home Country

Literary pasts and futures (Chair: Pat Noxolo)

FUMAGALLI, MARIA CRISTINA (University of Essex)
“Formidable Things,” “Shocks,” and “Revelations”: Derek Walcott and Warwick Walcott Landscaping St Lucia

ESCALANTE, ALEJANDRO (The University of North Carolina at Chapel Hill)
Inheriting the Past: Black Feminism and Afro-Futurity in the Caribbean World

BARRECA, ELENA (D’Annunzio University of Chieti-Pescara)
Literary Heteroglossia in Bob Marley

4.00: Break

4.30-5.30: David Nicholls Memorial Trust Plenary panel on publishing academic work

5.30-6.30: Annual General Meeting

6.30-7.30: Bridget Jones Award Presentation

7.30: Conference Dinner

FRIDAY 5th JULY

9.00–11.00: Panels

Constantine, James, Lovelace (Chair: Kesewa John)

HOGSBJERG, CHRISTIAN (University of Brighton)

'Red Nelson': The English working class and the making of C.L.R. James

HILL, JEFFREY (De Montfort University, Leicester)

Learie Constantine, Nelson, and the Black Atlantic

WESTALL, CLAIRE (University of York)

"Style as Substance": C.L.R. James, Earl Lovelace and Cricket's Creative Freedom

Documentary and the politics of film (Chair: Raymond Laureano)

HOWARD, DAVID (University of Oxford)

The Harder They Come: colonial and postcolonial narratives of resilience and redemption in urban Jamaica

FLEMMING, AUDREY (Austin College)

Resourceful Revolutionaries: Asserting sovereignty and expressing contestation through low-tech film in Cuba

MOSELEY-WOOD, RACHEL (University of the West Indies)

Navigating "the haunted magical forest of history" in "New" Caribbean documentary

11.00: Break

11.30–1.00: Panels

From Harlem to Africa via Haiti (1914-1949) (Chair: Pat Noxolo)

HULME, PETER (University of Essex)

'Drums over Harlem'

PEAKE, JAK (University of Essex)

'Transported by the Dance'

GILLMAN, SUSAN (University of California, Santa Cruz)

'Carpentier's Synchronisms'

Caribbean women in Caribbean history (Chair: Karen Wilkes)

JOHN, KESEWA (University of Chichester)

The Empress and the Activists: Women and the struggle for Ethiopia

FRANCIS, AMELIA (University of Chichester)

"Committed. Black. Woman": A Herstory of Late 20th Century Black Radical Organising in Britain

STANFORD-XOSEI, ESTHER (University of Chichester)

The Leadership of Contemporary African Caribbean Women in the Reparatory Justice Making of History

1.00: Lunch

2.00-3.30: Plenary Panel with Steve Cushion

END