



Society for Caribbean Studies
44th Annual Conference
5th to 10th July, 2021
Online
Final Programme

All times are British Summer Time (BST)

Monday, 5th July	
Postgraduate Conference (programme to be confirmed after separate call for papers)	
9.00-9.30	Early morning hangout
9.30-10.30	Postgraduate keynote: Dr Pat Noxolo: Creative Approaches to Race and In/security in the Caribbean and the UK
10.30-11.15	Late morning Hangout
11.15-12.45	Session 1
12.45-1.30	Lunch Break
1.30- 3.00	Session 2
3.00-3.45	Hangout
3.45-5.15	Session 3
5.15-6.00	Fi Wi Road Internships: Rationale in relation to Caribbean Studies, and short introductions

Tuesday 6th July			
Main conference			
9.00-9.30	Early morning hangout		
9.30-11.00	<table border="1"> <tr> <td>Session A Gendered Images and Identities</td> <td>Session B Spaces of Politics and Change</td> </tr> </table>	Session A Gendered Images and Identities	Session B Spaces of Politics and Change
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11-11.30	Late morning Hangout		
11.30-1.30	<table border="1"> <tr> <td>Session A Let Us Sing Nothing Now</td> <td>Session B Health</td> </tr> </table>	Session A Let Us Sing Nothing Now	Session B Health
Session A Let Us Sing Nothing Now	Session B Health		
1.30-2.30	Lunch Break & Brown Bag Hangout		
2.30-4.30	Session A Myth, Memory, Performance		
4.30-5.00	Hangout		
5-6.30	Session A Keynote (sponsored by the Eccles Centre): EDIL SEPULVEDA		
6.30-7.30	Dinner break		
7.30-late	Session A <i>Cuba: Living Between Hurricanes (2019)</i> Documentary screening + Q&A with Director Michael Chanan and Co-producer Jean Stubbs		

Wednesday 7th July		
9.00-9.30	Early morning hangout	
9.30-11.00	Session A Caribbean Poetry and Periodical Culture 1700 - 1960	
11-12.00	Late morning Hangout	
12.00-1.30	Session A Politics: Reckonings and Reparations	
1.30-2.30	Lunch Break & Brown Bag Hangout	
2.30-4.30	Session A Legacies of Empire: Blackness, Post Coloniality and the Re-Invention of the Nation	Session B Beyond the Haitian Earthquake: Remembrance, Rasanblaj and Unhealed Caribbean Futures
4.30-5.00	Afternoon hangout	
5.00-6.30	Session A Bridget Jones award presentation: AMILCAR SANATAN	
6.30-7.30	Dinner break	
7.30-8.30	Session A Artwork and discussion: KEMPADOO, ROSHINI Black Gold to Dust: visualising narratives and slow violence	

Thursday 8th July		
9.00-9.30	Early morning hangout	
9.30-11.00	Session A Identities and Racialised Politics	Session B Literature: Worldings and Crossings

11.00-11.30	Late morning Hangout	
11.30-1.00	Session A Annual General Meeting	
1.00-2.00	Lunch Break & Brown Bag Hangout	
2.00-3.30	Session A History: Uprisings and Liberties	
3.30-4.00	Afternoon Hangout	
4.00-6.00	Session A Gender: Transitions and Resistances	Session B History, Money, Movements
6.00-7.00	Dinner break	
7-8.00	Session A Kyle Legall, Caribbean Stories (a film about Butetown) - Screening and discussion with Kyle Legall and Carrole Fox	
8.00-9.00	Evening hangout	

Friday 9th July

11-11.30	Late morning Hangout	
11.30-1.30	Session A Dwelling, Knowing, Queering	Session B Environments
2.00-2.45	Lunch Break & Brown Bag Hangout	
2.45-4.45	Session A Literature, Identity, Diaspora	Session B Connections & Exchanges in the Hispanic Antilles <i>Conexiones e intercambios en las Antillas hispanas</i>
4.45-5.00	Break	
5-6.30	Session A Transnational and Imperial Politics	Session B Education and Youth
6.30-7.30	Dinner break	

7.30-9.30	Session A Film and discussion: DUPAIN, Etant Madan Sara
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Saturday 10th July	
11.30-12.15	Morning Hangout
12.00-2.00	Session A Cuban Politics, Economy and Culture
2.00-2.45	Lunch & Brown Bag Hangout
2.45-4.15	Session A Carnival: Culture and Collective Memory
4.15-4.30	Break
4.30-6.30	Session A Plenary Two Generations of Welsh-Caribbean Ties: The Lewis Family
6.30	Close

MONDAY 5TH JULY: POSTGRADUATE CONFERENCE

Session 1

EGAN, LIZ

'Days of Terror': Retellings of the Morant Bay Rebellion

CHAMBERS, NADINE

In A New Technology: The Word

TRACEY, CARL

Christian Sound Systems in the UK: their origins, functions and theology

Session 2

GORDON, OSKAR

Class, community, and ethnography in the early poetry of Claude McKay (1889-1948)

FERNÁNDEZ JIMÉNEZ, MÓNICA

“The Caribbean is now an American sea:” Claude McKay’s responses to Americanness

COMMISSIONG, NATASHA

Race and Gender-Based Violence in the Caribbean

Session 3

MOHAMMED, SHALIMA

Exploitation: Re-imagining the migrant experience

JOSEPH, O'NEIL

Roots of Sustenance and Survival: Women, Food and Sovereignty in Post-Emancipation Tobago

REDHEAD, HALEY

Sexual Trauma and the Girl Child in Selected Novels by Gisèle Pineau and Jamaica Kincaid

Fi Wi Road Interns

ASSAM, BRITNEY

BLAGDEN, DAVID OLIVER MULULU

TAHOULAN, MARVIN

ABDU, MARYAM

SEDENU, MATEEN

TOLU-OGUNPOLU, OLASUBOMI

KOLAJO, SIMI

THOMPSON-HYLAND, SOPHIE

TUESDAY 6TH JULY: MAIN CONFERENCE STARTS

9.00-9.30 Early Morning Hangout

9.30-11 Panels

Gendered Images and Identities (Chair: Meleisa Ono-George)

ALONSO-BRETO, ISABEL

Reading the Ethics of Care in Caribbean Women’s Writing

BENNETT, ROMONA

Interior Landscape, Exotic Romance: the 'Ideal' Indigenous Woman in W. H. Hudson's Green Mansions

Spaces of Politics and Change (Chair: Anyaa Anim-Addo)

FEATHERSTONE, DAVID

'Industrial Persecution', Maritime Labour and the Spatial Politics of Decolonisation

PETLEY, Christer

'The Baptist War in Jamaica: Rethinking the Politics of Slave Resistance and Rebellion'

HØGSBJERG, CHRISTIAN

C.L.R. James and South Wales

11-11.30 Late Morning Hangout

11.30-1.30 Panels

Let Us Sing Nothing Now (Chair: Karen Wilkes)

ROBINSON, ALEX

There but not there: applying the principle of negative space to the interpretation of the Caribbean Archive

MINOTT EGGLESTONE, RUTH

An unsalted stew of gungo peas and callaloo: moving beyond 'Nothing' with Sylvia Wynter

MENGÍBAR, CONCEPCIÓN

Shaping Airy Nothings by Weaving a Caribbean Winter's Tale in Jaén

Health (Chair Dunja Fehimovic)

HAGGERTY, SHERYLLYNNE

'Wagstaffe has put his Mouth on me for true': Death Disease and Decay in Jamaica 1756

DORAN, CHURNALISA ELISABETH and A. BAILEY

Long-term Chikungunya Sequelae in Curacao: Symptom Recurrence and Health Related Quality of Life 2.5 year Post-Acute Disease

MULDERIJ-JANSEN, VAITIARE ISAUDREY CERILA and JELTE ELSINGA

Understanding risk communication for prevention and control of vector-borne diseases: A mixed-method study in Curaçao

1.30-2.00 Break

2.00-2.30 Lunch/Brown Bag Hangout

2.30-4.30 Panels

Myth, Memory, Performance (Chair: Meleisa Ono-George)

FUMAGALLI, MARIA

"Lifting the canvas from the museum": Derek Walcott's Omeros

HOWLEY, ELLEN

The "mythopoeic coast": Sea-based myths in Caribbean and Irish Poetry

KENDALL, ANDREW

Howard Arlen and Caribbean Culture on the American Stage

FRANCIS, KEON

Kambule: Bois Bataille! Re-enactment, Social consciousness and Power in Contemporary Trinidad

4.30-5.00 Afternoon Hangout

5-6.30 Keynote (Sponsored by the Eccles Centre): EDIL SEPULVEDA (Chair: Raymond Laureano-Ortiz)

6.30-7.30 Dinner Break

7.30-9 *Cuba: Living Between Hurricanes* (2019) Documentary screening + Q&A with Director Michael Chanan and Co-producer Jean Stubbs (Chair: Pat Noxolo)**WEDNESDAY 7TH JULY**

9.00-9.30 Early Morning Hangout

9.30-11 Panels

Caribbean Poetry and Periodical Culture 1700 - 1960 (Chair: Pat Noxolo)

HOLBERTON, EDWARD

Liberty, Law and Lyric in The Barbados Gazette

ETHERINGTON, BEN

'Hie, Bro. Mahbunta!': On the Beginnings of Creole Poetry in Print in the Anglophone Caribbean

ZIMBLER, JARAD

'A Caribbean Presence in Africa: Kamau Brathwaite's Ghanaian Writings'

11-12.00 Late Morning Hangout

12.00-1.30 Panels

Politics: Reckonings and Reparations (Chair: Anyaa Anim-Addo)

CUSHION, STEVE

Decolonising Climate Change

KETTLE, SHODONA ORISSA

The case for reparations in Haiti: Remembering and strategic forgetting

KLIEN-THOMAS, HANNA

'Mapping' hashtag activism in the Anglophone Caribbean - participation, voice and visibility

1.30-2.00 Break

2.00-2.30 Lunch/Brown Bag Hangout

2.30-4.30 Panels

Legacies of Empire: Blackness, Post Coloniality and the Re-Invention of the Nation (Chair: Karen Wilkes)

GAYLE, RITA

Sustaining a Caribbean cultural legacy in Cardiff

FRANCOIS, JANINE

'Who is the Britain within Tate Britain: Locating the Caribbean within art history'

HAYLES, DONNA

The Contradictions of Identity in Esmerelda Santiago

PINNOCK, AGOSTINHO

"Iz laik mi baan outa a soun-bax!": History, memory and the mobilities of Jamaican Dancehall Popular Culture

Beyond the Haitian Earthquake: Remembrance, Rasanblaj and Unhealed Caribbean Futures (Chair: Dunja Fehimovic)

DOUGLAS, RACHEL

Creating Rasanblaj: Haitian Cultural Production Beyond the Earthquake

EYBALIN CASSEUS, CLARA RACHEL

Narratives of remembrance and Caribbean lessons in post- earthquake Haiti

MIKA, KASIA

Intranquillities: Voices from Haiti (film screening)

4.30-5.00 Afternoon Hangout

5.00-6.30 Bridget Jones Awardee Presentation: AMILCAR SANATAN (Chair: Anyaa Anim-Addo)

6.30-7.30 Dinner Break

7.30-8.30 Artwork and discussion: KEMPADOO, ROSHINI: Black Gold to Dust: visualising narratives and slow violence (Chair: Pat Noxolo)

THURSDAY 8TH JULY

9.00-9.30 Early Morning Hangout

9.30-11 Panels

Identities and Racialised Politics (Chair: Christian Høgsbjerg)

DELANEY, KELSYN RHIANNON

Crossing the Line: Contemporary Anglophone Caribbean Prose Poetry

ITO, MICHIRU

Narratives on perceived whites and their privilege - Analysing whiteness in Barbados

ALTINK, HENRICE

Socio-environmental vulnerability in a postcolonial city: water, sanitisation and waste services in Kingston's inner-city communities, 1962-2020

Literature: Worldings and Crossings (Chair Dunja Fehimovic)

HAAS, ASTRID

Island (Im)Mobilities: Free and Coerced Movements in the Narratives of Ashton Warner and Mary Prince

GRAU PEREJOAN, MARIA

The collective construction of a new world in the poetry of Loretta Collins Klobha and Jennifer Rahim

GHOSH, WILLIAM

'Literary Fieldwork' and Caribbean Studies: Colin Dayan and Marie Chauvet

11-11.30 Late Morning Hangout

11.30-1.00 **Annual General Meeting**

1.00-2.00 Lunch/Brown Bag Hangout

2.00-3.30 Panels

History: Uprisings and Liberties (Chair: Kesewa John)

DUTT, RAJESHWARI

Mutiny and Empire: The Indian Uprising of 1857 and the Circum-Caribbean

ADAMS, ESTHERINE

The Two Deaths of John Klass

GILL, GORDON

The Contestation and Construction of Freedom by Guyanese Ex-Slaves, 1834-1848

3.30-4.00 Afternoon Hangout

4.00-6.00 Panels

Gender: Transitions and Resistances (Chair: Pat Noxolo)

LANDELL, RENEE

(S)exploitation and the Sugar Plantation: Interrogating the Jezebel Stereotype

LA FURCIA, ANGE

Jellyfish antics: Gender, ethnic-racial differences and transgender stylists in the Insular Colombian Caribbean

PATTEN, H

Dancing identity: reggae/dancehall and visibility in Britain

SHIBATA, YOSHIKO

The Cross and Crossing: Gendered Chinese Images, Lived Experiences and Victor Chang's Stories

History, Money, Movements (Chair: Anyaa Anim-Addo)

DANIELS, JASON

It seems strange yt this place hath not a Trade with Jamaica: The Origins of Intercolonial Trade between Philadelphia and Jamaica at the turn of the Eighteenth Century

JOSEPH JACKSON, SHAMMANE

History of the Construction of the British Guiana Railway and its Effects on the Emancipated Africans, 1837-1848

POWER, MARGARET

Trans Latin American Solidarity with the Puerto Rican Nationalist Party in the 1930s

6.00-7.00 Dinner Break

7.00-8.00 Kyle Legall, Caribbean Stories (a film about Butetown) - Screening and discussion with Kyle Legall and Carrole Fox (Butetown Community Centre)

8.00-9.00 Evening hangout

FRIDAY 9TH JULY

11.00-11.30 Late morning Hangout

11.30-1.30 Panels

Dwelling, Knowing, Queering (Chair: Karen Wilkes)

NORCUP, JOANNE

"... locals, Caribbean people, loved that exhibition": The life and afterlives of Photos and Phantasms, cultural repatriation and decolonising learned societies and their archives.

LOCKWOOD-MORAN, THOMAS OWEN

Queer Literary Resistance(s): Contemporary Caribbean Community

RODRIQUES, JANELLE

Women loving women in the erotic-pornographic binary: sex and intimacy via Audre Lorde, in Nicole Dennis-Benn's Here Comes the Sun

Environments (Chair: Christian Høgsbjerg)

HARRIS, MARK

Minnie root gullyroot lignum vitae

FUMAGALLI, MARIA CRISTINA and WOODING, BRIDGET

Return to the Future: the Dominican Republic and Haiti post-Covid-19

FENTON, LOUISE

Reporting Disaster in Haiti: Earthquakes and Hurricanes in British Newspapers 1840 - 1960

KELMAN, ILAN

Remotely researching participatory processes for climate change impacting health in Toco, Trinidad

2.00-2.45 Lunch/Brown Bag Hangout

2.45-4.45 Panels

Literature, Identity, Diaspora (Chair: Rachel Douglas)

SAITO, MIDORI

Reading Andrea Levy's Fruit of the Lemon

TAYLOR, EMILY

Creole Language in Oonya Kempadoo's Tide Running

ESSAME, JEANNE

Rooted Nomads in the Great White North

GOWLAND, BEN

The Decolonial Internationalisms of a Caribbean Black Power Print Culture

Connections & Exchanges in the Hispanic Antilles (Conexiones e intercambios en las Antillas hispanas) (Chair: Raymond Laureano-Ortiz)

SANTAMARÍA GARCÍA, ANTONIO

Comparative Economic Histories of the Hispanic Antilles, 20th & 21st Centuries
(Historias económicas comparadas de las Antillas hispanas, siglos XX-XXI)

FERNÁNDEZ PRIETO, LEIDA

Plants and Tropical Pathology: Knowledge Networks in the Hispanic Antilles
(Plantas y patología tropical: redes de conocimiento entre Estados Unidos y las Antillas hispanas)

NARANJO OROVIO, CONSUELO

Migratory Flows in the Region during the 19th and 20th Centuries (Flujos migratorios en la región durante los siglos XIX y XX)

ALEMÁN IGLESIAS, JAVIER

The Inter-Caribbean Slave Trade (El comercio esclavista Inter caribeño)

4.45-5.00 Break

5.00-6.30 Panels

Transnational and Imperial Politics (Chair: Raymond Laureano-Ortiz)

GONZALEZ-VICENTE, RUBEN and ANNITA MONTOUTE

A Caribbean perspective on China–Caribbean relations: Global IR, dependency and the postcolonial condition

VALENCIA-SUAREZ, MARÍA FERNANDA

English imperial aspirations in the Yucatan and Central America, 1584-1780

Education and Youth (Chair: Kesewa John)

RUNS, ASTRID

Decolonizing dominant perspectives about Dutch teen motherhood

SMITH, CHELSEY

Cultivating Free Children's Minds: Child Labor and Education in Apprenticeship-Era Jamaica, 1834-1838

6.30-7.30 Dinner Break

7.30-late Film and discussion: DUPAIN, ETANT: *Madan Sara* (Chair: Rachel Douglas)

SATURDAY 10TH JULY

11.30-12.00 Morning Hangout

12.00-2.00 Panels

Cuban Politics, Economy and Culture (Chair: Christian Høgsbjerg)

COLLINS, LAUREN BEABAN SHEILA

Municipal Cuba: An approach to local development

FLEMMING, AUDREY

The Strange Emergence and Persistence of the San Isidro Movement:
Contestation in Cuba

MORRIS, EMILY

Guidelines, concepts, plans, blogs and conjunctures: Cuban political economy
today

SMITH-MESA, VLADIMIR ALEXANDER

Chef Gilberto Smith-Duquesne & the Conceptualisation of Cuba's Culinary Arts

2.00-2.45 Lunch & Brown Bag Hangout

2.45-4.15 Panels

Carnival: Culture and Collective Memory (Chair: Kesewa John)

WALL, NATALIE

Black Spectacle, Black Bodies: Performing the Caribbean at the Notting Hill
Carnival

BARRATT, KAI

"By Any Means...": Soca and Survival on Instagram Live

BROWN, CHASITIE

Performing Afro-Caribbean Identity: Carnival in Santiago de Cuba

4.15-4.30 Break

4.30-6.30 Plenary

Two Generations of Welsh-Caribbean Ties: The Lewis Family (Chair: Raymond
Laureano-Ortiz)

LAUREANO-ORTIZ, RAYMOND

Two Generations of Welsh-Caribbean Ties: The Lewis Family (Chair / Intro
Comments)

STUBBS, JEAN

Revisiting the Scholarship of Gordon Lewis

SUTTON, PAUL

Reflecting on Gordon Lewis' Legacy to Caribbean Thought

COLORADO, ANTONIO (TITO)

A Lewis Collaboration in Pursuit of a Caribbeanist Agenda from Puerto Rico and
Washington, DC

Commentator: LEWIS, DAVID

6.30 Close