



Society for Caribbean Studies (SCS) Newsletter Year 2021-2022 No. 2 / December 31, 2021

CHAIR'S NOTE

Dear Society for Caribbean Studies members:

Firstly, may you have a fulfilling 2022 year in every sense.

The deadline to propose papers or panels for our 2022 annual conference (July 5-9) is fast approaching: Monday, January 10, 2022. We look forward to your latest research and scholarly contribution to the collective knowledge and understanding of our Caribbean region. The call for papers is included here in three languages.

Please, also note a call for proposals from Caribbean-based artists (arts researchers or practitioners) to present their work at the annual conference. The deadline for submissions to this Bridget Jones Award for Caribbean Arts is Saturday, January 15, 2022. More details are provided further below.

We are counting on everyone's support to fully take advantage of the virtual world to continue nurturing the sense of community of our UK and global network of scholars.

Kind and enthusiastic regards,
Raymond LAUREANO-ORTIZ
2021-2023 Chair
UK Society for Caribbean Studies (SCS)
societyforcaribbeanstudies@gmail.com
<http://community-languages.org.uk/scs>

AWARD FROM THE ROYAL GEOGRAPHICAL SOCIETY

Join us in congratulating our SCS' Immediate Past Chair and current Executive Committee Member, Dr. Patricia Noxolo, who was recognized by UK's Royal Geographical Society (with the Institute of British Geographers) at the beginning of December 2021.

"The Murchison Award is the most senior of the Society's Awards for research, and is awarded to academics whose publications are judged to have contributed most to geographical science in preceding recent years."

(<https://www.birmingham.ac.uk/schools/gees/news/2021/pat-noxolo-and-peter-kraftl-recognised-by-prestigious-rgs-ibg-awards.aspx>)

During the ceremony, the award was announced with these words: "For 2021, we recognise Dr. Patricia Noxolo with the Murchison Award for her remarkable body of work that has galvanised thinking about the challenges of both postcolonial geography and 'decolonising' the discipline. Her writings, and her practices, are fundamentally reshaping the landscape of UK human geography, with implications we are already starting to discern and ones that, without doubt, will continue to resonate for years to come. Pat has become one of the leading voices in geography on race; postcolonial and critical approaches to development; creativity and affective politics; as well as efforts to decolonise the discipline. She is a role model and most effective champion for Black geographers and geographies through her Editorial leadership roles and in her publications on the topic. Pat is breaking new ground in theorising, researching and practising geographies."

(<https://www.rgs.org/geography/online-lectures/medals-and-awards-celebration>)

2021-2022 SCS EXECUTIVE COMMITTEE

LAUREANO-ORTIZ, Raymond / Centro de Estudios Avanzados de Puerto Rico y el Caribe, PUERTO RICO / Chair
JOHN, Kesewa / University College London, ENGLAND / Vice Chair
FEHIMOVIC, Dunja / Newcastle University, ENGLAND / Secretary
HØGSRJERG, Christian / University of Brighton, ENGLAND / Treasurer
NOXOLO, Pat / University of Birmingham, ENGLAND / Committee Member (Immediate Past Chair)
WILKES, Karen / Birmingham City University, ENGLAND / Committee Member (Immediate Past Secretary) → through September 2021
RODRIGUES, Janelle / Auburn University (AL), USA / Conference Coordinator
HARRIS, Mark / University of Cincinnati (OH), USA / Committee Member
GEORGE, Shantel / University of Glasgow, SCOTLAND / Committee Member
DOUGLAS, Rachel / University of Glasgow, SCOTLAND / Committee Member

Murchison Award 2021

Royal
Geographical
Society
with IBG



Dr Patricia Noxolo

For publications judged to contribute most to geographical science in preceding recent years, particularly through reconceptualising spatial ethics through place-based practices and her effective advocating of postcolonial and decolonial thought in geography and beyond.

2022 CALL FOR PAPERS

45TH ANNUAL CONFERENCE OF THE SOCIETY FOR CARIBBEAN STUDIES, 5-9 JULY 2022, ONLINE

The Society for Caribbean Studies (SCS) invites the global community of scholars to submit abstracts of no more than 250 words for research papers on the Hispanic, Francophone, Dutch and Anglophone Caribbean and their diasporas, for presentation at our 2022 international conference. We invite papers from all disciplines of Caribbean Studies across the arts, humanities, social sciences, and natural sciences. The Society is eager to receive proposals for papers about the non-Anglophone Caribbean. Proposals may address any theme or topic focused on the Caribbean's extended region (the Greater Caribbean) and should be submitted by 10 January 2022. The SCS postgraduate conference will take place during the main conference this year. If you would like your paper to be considered as part of the postgraduate conference (Tuesday, 5 July), please, indicate this when you submit it.

2022 will see our second online staging of the SCS conference, with every hope that we will hold our 2023 meeting in person. Please, submit abstracts, along with a short bio of no more than 150 words, via the following page: https://www.scs-gellius.net/paper_submit.php?course_run_id=3518. We also welcome proposals for complete panels, which should consist of a minimum of three (3) and a maximum of four (4) presenters (note that a separate abstract and bio should be submitted for each paper). Each conference presentation should not exceed 15 minutes. You will receive an automated response when you submit and be notified of acceptance by the first week of February (with instructions shortly afterwards on how to register for the conference).

While we do not have a specific theme for 2022's conference, we welcome papers related to Marcus Garvey and the Universal Negro Improvement Association; to the Caribbean and Pan Africanism; to the Caribbean and the Anthropocene; and to Caribbean fine arts. You may reach us at societyforcaribbeanstudies@gmail.com in case of any questions or observations.

LLAMADO 2022 A PROPUESTAS PARA PONENCIAS

45TA CONFERENCIA ANUAL DE LA SOCIEDAD DE ESTUDIOS DEL CARIBE, 5-9 JULIO 2022, MODALIDAD VIRTUAL (EN LÍNEA)

La Sociedad de Estudios del Caribe (SCS, por sus siglas en inglés) invita a la comunidad global de académicos a proponer sinopsis (resúmenes) de no más de 250 palabras sobre trabajos de investigación con enfoque en el Caribe hispano, francófono, neerlandés y anglófono y sus diásporas, para su presentación en nuestra conferencia internacional 2022. Damos bienvenida a trabajos de todas las disciplinas bajo la sombrilla de los estudios caribeños, incluyendo a las artes, las humanidades, las ciencias sociales y las ciencias naturales. La Sociedad está deseosa de recibir propuestas de artículos sobre el Caribe no anglófono. Las propuestas pueden abordar cualquier tema o tópico centrado en la región amplia del Caribe (el Gran Caribe) y deben radicarse antes a más tardar el 10 de enero de 2022. La conferencia SCS para estudiantes graduados se realizará dentro de la misma conferencia principal de este año. Si desea que su trabajo sea considerado como parte de este segmento reservado para estudiantes graduados (martes 5 de julio), indíquelo cuando radique su propuesta.

La conferencia 2022 será nuestra segunda cita en línea, aunque albergamos la esperanza de celebrar nuestra reunión 2023 en persona. Radique las sinopsis (o resúmenes), junto a una breve biografía de no más de 150 palabras, a través de la siguiente página: https://www.scs-gellius.net/paper_submit.php?course_run_id=3518. Damos la bienvenida también a propuestas para paneles completos, los cuales deben constar de un mínimo de tres (3) y un máximo de cuatro (4) presentadores (tenga en cuenta que se debe enviar una sinopsis (o resumen) y una biografía por separado para cada ponencia o artículo propuesto). Cada presentación de una ponencia durante la conferencia no debe exceder los 15 minutos. Recibirá una respuesta automática cuando radique su propuesta y se le notificará su aceptación a más tardar durante la primera semana de febrero (con instrucciones poco después sobre cómo inscribirse para la conferencia).

Aunque no tenemos un tema específico para la conferencia 2022, damos la bienvenida a artículos relacionados con Marcus Garvey y la Universal Negro Improvement Association; el Caribe y el panafricanismo; el Caribe y al Antropoceno; y las bellas artes caribeñas. Puede comunicarse con nosotros en societyforcaribbeanstudies@gmail.com en caso de cualquier pregunta u observación.

APPEL À CONTRIBUTION 2022

La 45ème Conférence Annuelle de la Society for Caribbean Studies aura lieu virtuellement du 5 au 9 juillet 2022. La Society for Caribbean Studies (SCS) invite la communauté mondiale des chercheurs universitaires à contribuer en rédigeant un résumé d'article de recherche, n'excédant pas 250 mots, sur les Caraïbes hispaniques, francophones, néerlandaises et anglophones et leur diaspora afin de présenter ce dernier lors de notre conférence internationale en 2022. Nous acceptons et sollicitons des articles venant de toutes les disciplines des Études Caraïennes, en passant par les arts, les humanités, les sciences sociales et les sciences naturelles. La Société est impatiente de recevoir vos propositions d'articles de recherche concernant les Caraïbes non-anglophone. Les propositions d'article peuvent aborder tout thème ou sujet axé sur la région étendue des Caraïbes (les Grandes Antilles) et doivent être soumises avant le 10 janvier 2022. Cette année la conférence postuniversitaire de la SCS aura lieu lors de la conférence principale. Si vous souhaitez que votre article soit pris en compte pour la conférence postuniversitaire, qui aura lieu le jeudi 5 juillet 2022, faites-le savoir lors de votre remise.

En 2022, notre conférence SCS se verra pour la deuxième fois organisée en ligne. Nous espérons pouvoir réaliser notre conférence de 2023 en personne. Veuillez, remettre vos résumés accompagnés d'une courte biographie de vous, pas plus longue que 150 mots, via cette page : https://www.scs-gellius.net/paper_submit.php?course_run_id=3518. Nous acceptons également les propositions pour des panels complets, qui doivent être composés d'un minimum de 3 et d'un maximum de 4 présentateurs (notez qu'un résumé et une biographie distincts sont obligatoires pour chaque article remis). Toute présentation à la conférence ne doit pas dépasser les 15 minutes. Vous recevrez une réponse automatique lors de la remise de votre proposition et serez notifié de l'acceptation de cette dernière au cours de la première semaine de février.

Du fait de ne pas avoir un thème précis pour la conférence de 2022, nous acceptons les articles traitant de Marcus Garvey et l'Universal Negro Improvement Association ; des Caraïbes et le Pan Africanisme ; des Caraïbes et l'anthropocène ; et également des beaux-arts de la Caraïbe. Vous pouvez nous joindre à cette adresse : societyforcaribbeanstudies@gmail.com pour toutes questions ou observations.

**BRIDGET JONES AWARD 2022
CALL FOR APPLICATIONS**

Arts researchers or practitioners living and working in the Caribbean are eligible to apply for the Bridget Jones Travel Award, the deadline for which is 15 January 2022. The winner of the award will present their work at the virtual 45th Annual Conference of the Society for Caribbean Studies which will take place on 5-9 July 2022.

Eligibility

If you are an arts practitioner living and working in any part of the Anglophone, Hispanic, Francophone, or Dutch speaking Caribbean, you may apply for the Award. We encourage applications from across the arts: from visual artists, performers, creative writers, filmmakers, folklorists, playwrights, etc.

The successful recipient(s) will receive an honorarium (maximum £200) to cover any expenses involved in online participation, and a full bursary to cover conference fees. (At in-person conferences, the Bridget Jones award includes a maximum of £650 towards travel expenses and a full bursary to cover conference fees and accommodation). In the absence of the travel and accommodation costs for our online conference, we will consider making up to three awards in 2022, and we therefore particularly welcome applications from artistic teams or collectives.

Applications are especially welcome from individuals or collectives with no academic institutional affiliations.

How to Apply

To apply for the Award, you must submit the following:

- A covering letter
- Curriculum vitae (no more than 4 sides of A4 or letter-size sheets)
- Statements from 2 referees who are able to comment on your work

AND either

(a) A proposal for a presentation of your work in the areas of film, literature, visual, or performing arts.

Or

(b) A proposal for a reading of original creative work.

Presentations normally last for up to one hour, including time for questions from the audience. The most important part of your application will therefore be a 1) full description of the proposed presentation detailing the themes and rationale behind the presentation, as well as 2) how the presentation will be organized and 3) any props required (e.g., if intending to screen clips of films; show slides of artwork; incorporate live performance etc.). The successful candidate would be expected to attend and engage with the whole conference.

Applications and enquiries should be sent by e-mail to e-mail to Patricia Noxolo, p.e.p.noxolo@bham.ac.uk. Completed applications must be received by 15 January 2022. A decision will be made by the committee in early March.

For more information on the Bridget Jones Travel Award and the Society for Caribbean Studies, visit the Society website at <http://community-languages.org.uk/scs/bursaries-and-prizes/bridget-jones-award>.

LATEST ISSUES OF SEVERAL CARIBBEAN STUDIES ACADEMIC JOURNALS

The following are links to the table of contents for the latest issue of several Caribbean Studies academic journals:

- *Caribbean Studies* (Puerto Rico)
 - Volume 49, Number 1, January-June 2021
 - <https://muse.jhu.edu/issue/45186>
- *New West Indian Guide* (Netherlands)
 - Volume 95, Issues 3-4, October 2021
 - <https://brill.com/view/journals/nwig/95/3-4/nwig.95.issue-3-4.xml>
- *Études caribéennes* (Martinique)
 - Number 49, August 2001
 - <https://journals.openedition.org/etudescaribeennes>
- *Sargasso: A Journal of Caribbean Literature, Language & Culture* (Puerto Rico)
 - Year 2019-2020, Numbers 1-2
 - <https://repeatingislands.com/2021/09/06/new-issue-sargasso-moving-forward-with-mervyn-alleyne>
 - http://humanidades.uprrp.edu/ingles/?page_id=6380
- *Small Axe: A Caribbean Journal of Criticism* (USA)
 - Issue 66, November 2021
 - <http://smallaxe.net/sx/issues/66>
- *CariCen: Revista de análisis y debate sobre el Caribe y Centroamérica* (Mexico)
 - Number 27, July-August 2021
 - http://investigacion.politicas.unam.mx/cariCen/flips/flip_27/index.html
- *Anales del Caribe* (Cuba)
 - Year 2019-2020
 - <http://casadelasamericas.org/revistaanales.php>
- *Karib* (Sweden)
 - Volume 6, Issue 1, 2021
 - <https://www.karib.no/13/volume/6/issue/1>
- *Revista mexicana del Caribe* (México)
 - Year 3 (New Series), Number 24, 2018
 - http://recaribe.uqroo.mx/RMC%2024/Contenido_rmc24/rmc-24b.pdf
- *Anthurium: A Caribbean Studies Journal* (USA)
 - Volume 17, Number 2, 2021
 - <https://anthurium.miami.edu/32/volume/17/issue/2>

- *Interviewing the Caribbean* (Jamaica)
 - Volume 7, Issue 7, December 2019
 - <https://www.uwipress.com/ic-v7-i1-toc>
- *Journal of Caribbean History* (Jamaica)
 - Volume 54, Number 2, 2020
 - <https://muse.jhu.edu/issue/44227>
- *Journal of Eastern Caribbean Studies* (Barbados)
 - Volume 45, Number 1, June 2020
 - <https://www.jecsonline.com/product/jecs-vol-45-no-1-june-2020>
- *Caribbean Journal of International Relations and Diplomacy* (Trinidad & Tobago)
 - Volume 5, Number 2, 2020
 - <https://journals.sta.uwi.edu/ojs/index.php/ir/issue/view/811>

CSA JOURNAL: CALL FOR COLLABORATIONS

An emerging publication, *Caribbean Conjunctures: The Caribbean Studies Association (CSA) Journal*, has several calls for collaborations for its inaugural issue that include the following:

- Copy editors in UK English, US English, Spanish, and French with availability within the next 8 weeks
- Reviews of books published since 2019 in any discipline of Caribbean Studies by January 28, 2022
- Reviews of exhibits by Caribbean artists by January 28, 2022

If interested in collaborating as a copy editor in any of the above languages, please, write to csajournal@caribbeanstudiesassociation.org. For a description of the copyediting role, see the following link: <https://www.caribbeanstudiesassociation.org/csa-journal-a-call-for-collaborators>.

Book reviews or arts exhibit reviews in Papiamentu, Dutch, French, Spanish, or English should be 750-1,000 words in length and follow the Chicago Manual format. They should be submitted at the following site: <https://journals.sta.uwi.edu/ojs3/index.php/csaj/about/submissions>.

Any CSA Journal questions should be directed to csajournal@caribbeanstudiesassociation.org.