

**Society for Caribbean Studies  
38<sup>th</sup> Annual Conference**

**University of Glasgow  
2 – 4 July 2014**

**Programme**

|  |   |                                 |                           |
|--|---|---------------------------------|---------------------------|
| <b>Wednesday 2nd July</b>  |   |                                 |                           |
| <b>Room:</b>   | <b>Sir Charles Wilson<br/>Lecture Theatre</b>   | <b>SCW Seminar<br/>Room 1</b>   | <b>SCW Seminar Room 2</b> |
| <b>Registration from 11.00</b><br><i>Please note that no lunch is provided on this day</i> |   |                                 |                           |
| <b>12.45</b>   | <b>Welcome</b>  |                                 |                           |
| <b>1.00-2.00</b>   | <b>Keynote: Professor Simon Newman, University of Glasgow<br/>'Rethinking Caribbean Runaways'</b> |                                 |                           |
| <b>2.00</b>  | <b>Tea and Coffee Break</b>   |                                 |                           |
| <b>2.15 – 3.45</b>   | <b>Disrupting Colonial<br/>Spaces</b>   | <b>Caribbean<br/>Migrations</b> | <b>Religion</b>           |
| <b>3.45</b>  | <b>Tea and Coffee Break</b>   |                                 |                           |
| <b>4.00 – 5.30</b>   | <b>US/Caribbean<br/>Connections</b>   | <b>Education</b>                | <b>Gendered Stories</b>   |
| <b>5.30</b>  | <b>Rum Punch Reception, Sir Charles Wilson Building Foyer</b>                                     |                                 |                           |
| <b>6.30</b>  | <b>Buffet Dinner, Fraser Building, Food for Thought</b>   |                                 |                           |

| <b>Thursday 3rd July</b> |   |   |                                      |
|--------------------------|---|---|--------------------------------------|
| <b>Room:</b>             | <b>Sir Charles Wilson<br/>Lecture Theatre</b>   | <b>SCW Seminar Room<br/>1</b>   | <b>SCW Seminar Room<br/>2</b>        |
| <b>9.30-11.30</b>        | <b>Plenary panel: Glasgow-Caribbean Connections</b>   |   |                                      |
| <b>11.30</b>             | <b>Tea and Coffee Break</b>   |   |                                      |
| <b>11.45-1.15</b>        | <b>Locating Memory</b>  | <b>Returning Terms:<br/>Postcolonial<br/>Subjectivities in<br/>Caribbean<br/>Literature and<br/>Culture</b> | <b>Language and<br/>Broadcasting</b> |
| <b>1.15</b>              | <b>Lunch, Sir Charles Wilson Building Foyer</b>   |   |                                      |
| <b>2.15-3.45</b>         | <b>Social In/Securities</b>   |   | <b>Gender and<br/>Sexuality</b>      |
| <b>3.45</b>              | <b>Break</b>  |   |                                      |
| <b>4.00-5.00</b>         | <b>AGM</b>  |   |                                      |
| <b>5.00</b>              | <b>Tea and Coffee Break</b>   |   |                                      |
| <b>5.15-6.15</b>         | <b>Bridget Jones Award Presentation:<br/>O'Neil Lawrence, 'Exploring Black Caribbean Masculinities'</b> |   |                                      |
| <b>6.45</b>              | <b>Conference Dinner, One A The Square</b>  |   |                                      |

| <b>Friday 4th July</b> |   |                               |                                      |
|------------------------|---|-------------------------------|--------------------------------------|
| <b>Room:</b>           | <b>Sir Charles Wilson<br/>Lecture Theatre</b>     | <b>SCW Seminar<br/>Room 1</b> | <b>SCW Seminar Room 2</b>            |
| <b>9.30-11.00</b>      | <b>Caribbean Labour</b>                           |                               | <b>Music and<br/>Performance</b>     |
| <b>11.00</b>           | <b>Tea and Coffee Break</b>                       |                               |                                      |
| <b>11.30 – 1.00</b>    | <b>Representing Post-<br/>war Caribbean Lives</b> |                               | <b>Environment</b>                   |
| <b>1.00</b>            | <b>Lunch</b>                                      |                               |                                      |
| <b>2.00-4.00</b>       | <b>Cultural<br/>In/Securities</b>                 |                               | <b>Utopian/Dystopian<br/>Visions</b> |

## PANELS

### Wednesday 2nd July: 2.15 - 3.45

#### Disrupting Colonial Spaces

Chair: Steve Cushion

RICHARD SMITH

Loss, longing and fear: emotional responses to West Indian soldiers during the Great War

RICHARD MCGUIRE

Shadow Kings: Lamming's *In the Castle of My Skin* (1953) and Michael Farrell's *Thy Tears Might Cease* (1963)

DAWN SHERRATT-BADO

Modern-Day Magic in the French Antilles: Quimbois and Creole Garden Space in Gisèle Pineau's *The Drifting of Spirits*

#### Caribbean Migrations

Chair: Eva Sansavio

MARIA KALADEEN

Letters to the Editor: Indian-Guianese Dissent in British Guiana, 1896-1917

KAMINI MARAJ GRAHAME AND PETER GRAHAME

Reconfiguring Identity in a Transnational World: Becoming Indo-Trinidadian

#### Religion

Chair: Gemma Robinson

RODRIQUES, JANELLE

Obeah, 'Local Colour' and the (Anglo)-Caribbean Short Story

TURNER, CARLTON

Rhythm, worship and war(rior): colonial myth and the theological methodology of Junkanoo

GOSSE, DAVE

Marcus Garvey's Black Theology and its Impact on the UNIA

**Wednesday 2nd July: 4.00 – 5.30**

**US/Caribbean Connections**

**Chair: Janelle Rodriques**

PETER HULME

Tropical Town: Caribbean Writers in New York 1915-1920

JAK PEAKE

Caribbean Contacts: New York Networks, 1905-1927

IFEONA FULANI

Travel, self-discovery and self-confrontation in Audre Lorde's *Zami* and Ana Castillo's *The Mixquiahuala Letters*

**Education**

**Chair: Adunni Adams**

JADE CATTERSON

The Relational Networks of Street-Connected Young People in Hazard Prone Areas – A Contextualised Discussion on Jamaica

RUTH MINOTT EGGLESTONE

Examining the refractive impact of a Jamaican educational perspective through the lens of C.L.R. James' *Beyond a Boundary*

HEATHER SMYTH

Decolonizing the Eye in Michelle Mohabeer's film *Blu in You*

**Gendered Stories**

**Chair: Lorna Burns**

LOU DEAR

Sylvia Wynter's decolonial horizons

FATIMA MUJGINOVIC

At the Frontiers of Nations and Cultures: Reimagining Space and Self in Caribbean Women

YUTAKA YOSHIDA

Shame, recognition, and the psychic afterlife of colonialism: *In the Castle of My Skin* and *The Pleasures of Exile*

**Thursday 3rd July: 9.30 - 11.30**

**Glasgow/Caribbean Connections**

**Chair: David Lambert**

MICHAEL HOPCROFT

Discovering Scotland's West India Gentry: the Economic and Social Networks of the Cuninghames of Craighends

MICHAEL MORRIS

Glasgow and Slavery: Memory and Amnesia

STEPHEN MULLEN

Glasgow's West India merchants and planters, 1776-1838: Sic Transit Gloria Mundi?

IRENE O'BRIEN

The Glasgow-West India collection in Glasgow City Archives

**Thursday 3rd July: 11.45 - 1.15**

**Locating Memory**

**Chair: Kate Quinn**

MANDY BANTON

Secrecy and Disclosure: FCO 'migrated archives' and 'special collections'

FABIENNE VIALA

Memory and Reparations in the Caribbean Archipelagos: From Competing Memory to Multidirectional Memory

RAPHAEL HOERMANN

"Break up those accursed big plantations": The Continuation of Unfree Labour in Plays about the Haitian Revolution

**Returning Terms: Post-colonial Subjectivities in Caribbean Literature and Culture**

**Chairs: Malachi McIntosh and Jonathan Pugh**

MALACHI MCINTOSH & JONATHAN PUGH

Fighting for the Authentic Voice in Post-Independence Caribbean Literature and Politics

PATRICIA NOXOLO

'Concrete poetry': Wilson Harris's 'The Eye of the Scarecrow', materiality and language in the taskscape

HYACINTH SIMPSON

Dubbing in the Diaspora: Caribbean Performances in Canadian Spaces

**Language and Broadcasting**

**Chair: Adunni Adams**

MARCIA MALCOLM

Language gendering in the Caribbean: The case of Jamaica

DANA SELASSIE

Negotiating Identity in a British Colony: The Emergence of Broadcasting in Bermuda

BEN ETHERINGTON

On Scanning Louise Bennett Seriously

**Thursday 3rd July: 2.15-3.45**

**Social In/Securities**

**Chair: Pat Noxolo**

ANYAA ANIM-ADDO

Maritime securities, maritime spaces in the post-emancipation era

DAVID FEATHERSTONE

Maritime Networks, Anti-Colonial Politics and Spaces of Security/ Insecurity

RIVKE JAFFE

Speculative Policing: Securing Bodies and Buildings in Downtown Kingston, Jamaica

**Gender and Sexuality**

**Chair: Janelle Rodrigues**

DANIELE BOBB

Capitalism, Work and Mothers: Negotiating the Terrain in a Developing Country

MELEISA ONO-GEORGE

'To be despised': Concubines, Respectability, and the Free Community of Colour in early Nineteenth-century Jamaica

LIZABETH PARAVASINI-GEBERT

Phyllis Shand Allfrey: The Forgotten Poet

**Friday 4th July: 9.30 - 11.00**

**Caribbean Labour**

**Chair: Kate Quinn**

HENRICE ALTINK

Race at Work: racial inequality and the Jamaican labour market, c. 1918-1980

CHRISTIAN HØGSBJERG

Mariners, Renegades and Castaways: Chris Braithwaite and the Colonial Seaman's Association

STEVE CUSHION

The Havana Tramway Scandal of 1950: Cold War murder and corruption

**Music and Performance**

**Chair: Eva Sansavior**

AMILCAR SANATAN

Capitalism, Corporations, and Gender Ideologies in Soca Fetes

HANNAH DURKIN

Pearl Primus, Trinidadian Dance and U.S. Cold War Culture

BETH GIBBS

The Influence of Cuban Music on Genres of the Hispanic Caribbean

**Friday 4th July, 11.30 – 1.00**

**Representing Post-war Caribbean Lives: Families, Communities and Rituals**

**Chair: Janelle Rodrigues**

DIANA PATON

Obeah on the Post-war Caribbean Stage

KENNETTA PERRY

Imaging and Imagining Black Britain: Family Photography and Afro-Caribbean Cultural Practices of Belonging

LARA PUTNAM

T.S. Simey's Anonymous Interlocutors: Local Intelligentsia and the Transnational Pathologization of the Black Family

**Environment**

**Chair: Jak Peake**

LEE LEE

Living in the Shadow of Giants: Food Justice Collisions between Haiti and the US

KARIMA PRAGG

Mandela, Melman and Trinidadian Student Attitudes Toward Animal Welfare

EMILY MORRIS

Money, power and urban transport policy: the Havana exception

**Friday 4th July, 2.00-4.00**

**Cultural In/Securities**

**Chair: Pat Noxolo**

FUNMI ADEWOLE

Addressing socio-cultural and artistic insecurities: Irie! Dance theatre's theatrical productions and education programmes

SUSAN MAINS

Archipelagic Anxieties: Familiarity and Borders in the Context of Caribbean Security

'H' PATTEN

Dancehall and its sartorial and social insecurities

KAREN SALT

Haiti, Credit and Culture at the World's Fair of 1893

**Utopian/Dystopian Visions**

**Chair: Jak Peake**

MARIA ALONSO ALONSO

Diasporic Marvellous Realism in Transcultural Caribbean Fiction

MARIA CRISTINA FUMAGALLI

Borderland Utopia: Hispaniola before the 1937 massacre

GEMMA ROBINSON

Revisiting "Atlantic Fire" in Martin Carter, Wilson Harris and Aubrey Williams

EVA SANSAVIOR

Mapping New Worlds: The Essay as a Utopian Space of Encounters from Montaigne to Condé